Seiner Durchlaucht

dem Fürsten Heinrich XXIV. Reuss

zugeeignet.

Sonate

(Emoll)

für

Violine und Pianoforte

componirt

von

Richard Wickenhausser.

OP. 13. Pr. M 7.50

Aufführungsrecht vorbehalten.

Eigenthum des Verlegers für alle Länder.

Eingetragen in das Vereins-Archiv.

LEIPZIG, FR. KISTNER.

(K.K. Oesterr. goldene Medaille.)

9378.

Lith. Anst. v. C.G. Roder, Leipzig

Seiner Durchlaucht

dem Fürsten Heinrich XXIV. Reuss

zugeeignet.

Sonate

(Emoll)

für

Violine und Pianoforte

componirt

von

Richard Wickenhausser.

OP. 13. Pr. M 7.50

Aufführungsrecht vorbehalten.

Eigenthum des Verlegers für alle Länder.

Eingetragen in das Vereins-Archiv.

LEIPZIG, FR. KISTNER.

(K.K. Oesterr. goldene Medaille.)

9378.

Lith. Anst. v. C.G. Roder, Leipzig

Aufführungsrecht vorbehalten.

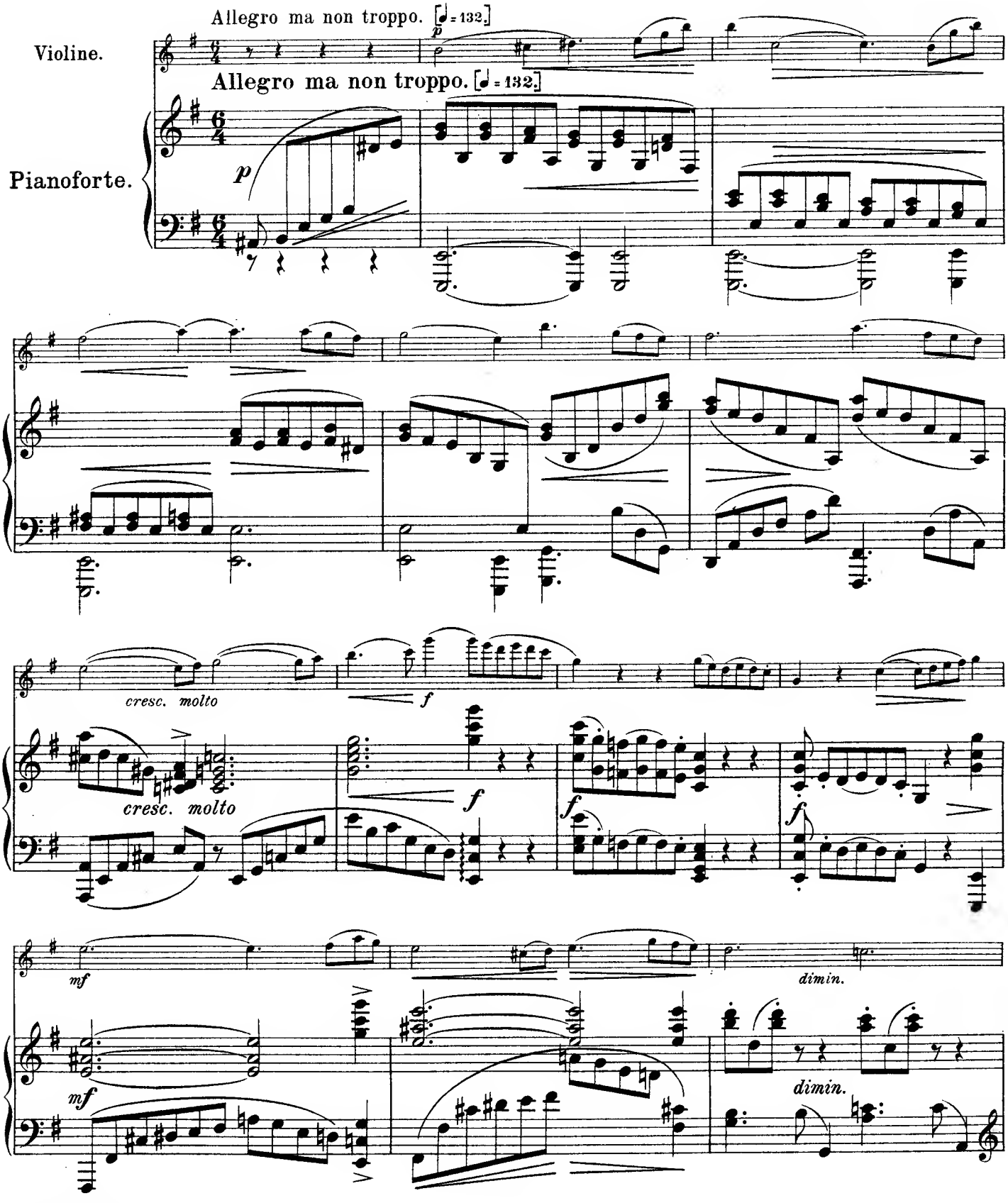
SONATE.

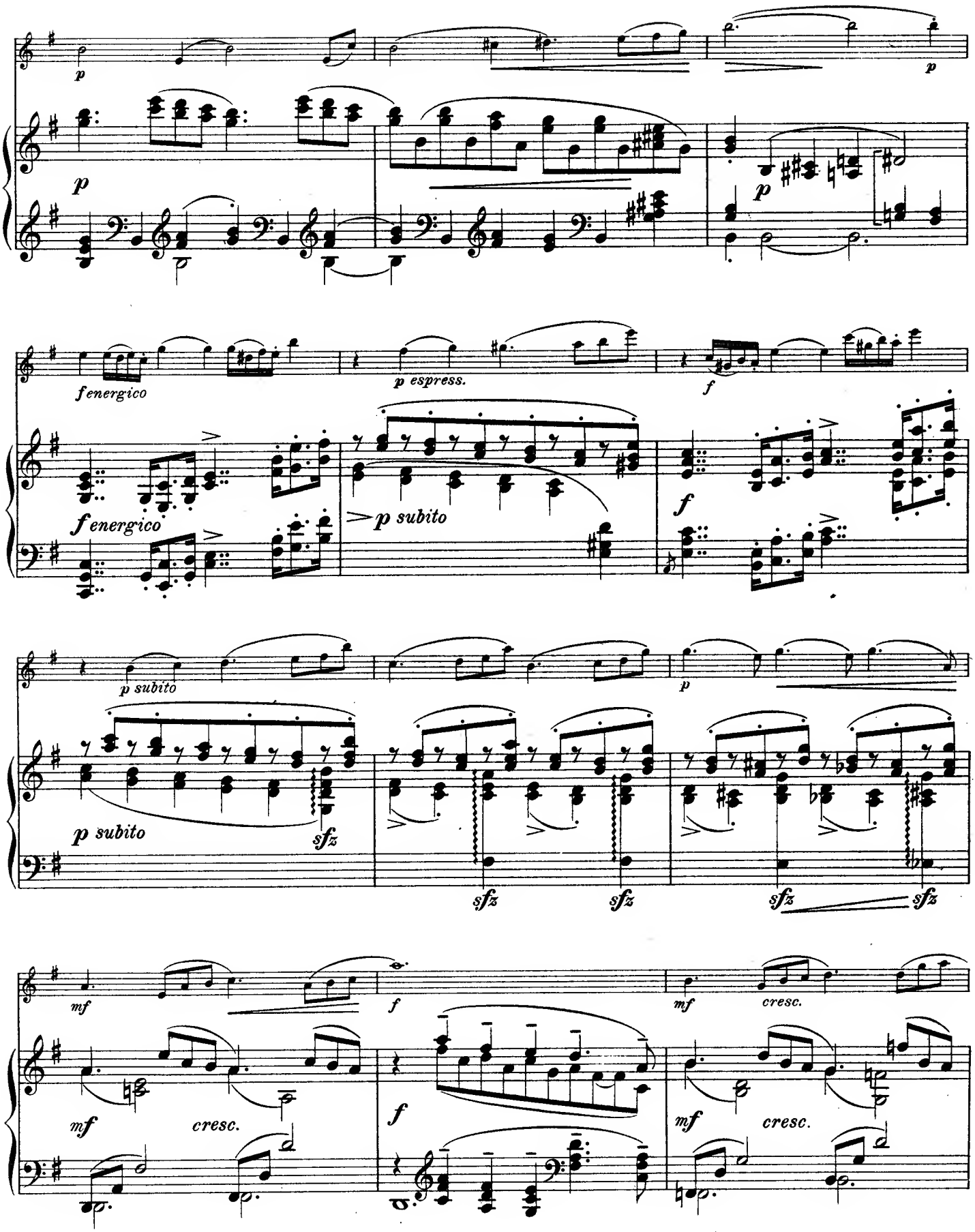
Rich. Wickenhausser Op. 13.

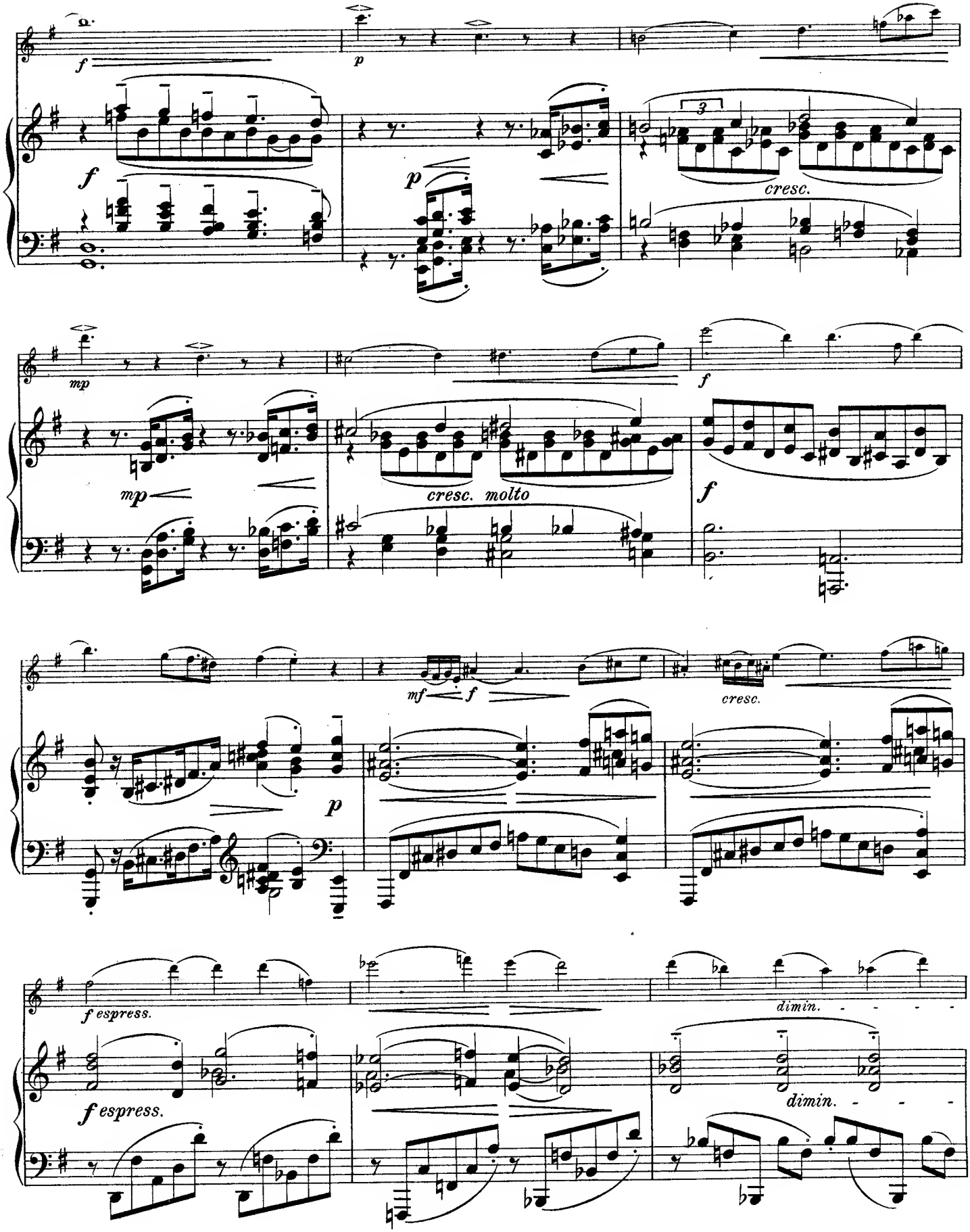
Violine.

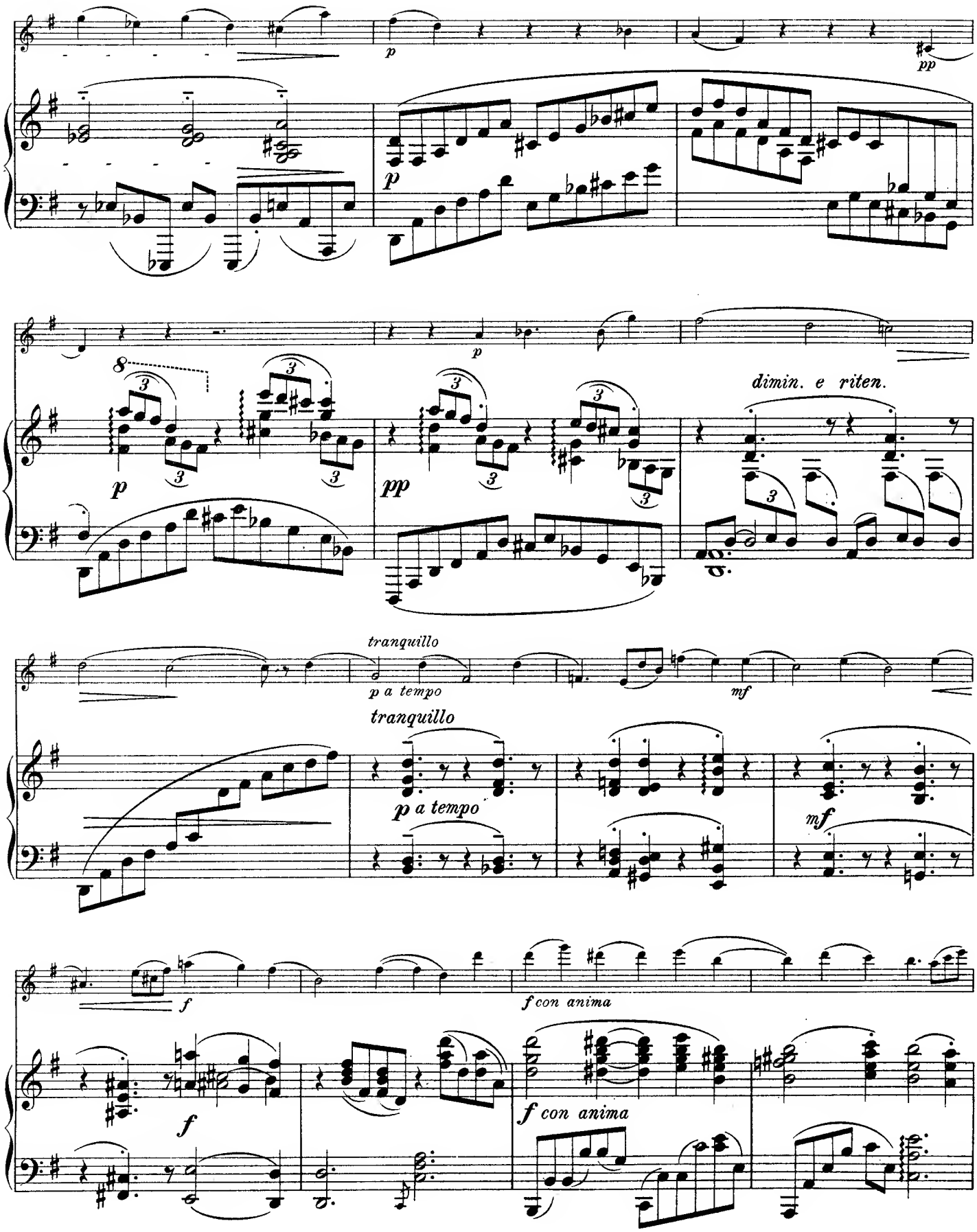
Allegro ma non troppo. [♩ = 132.]

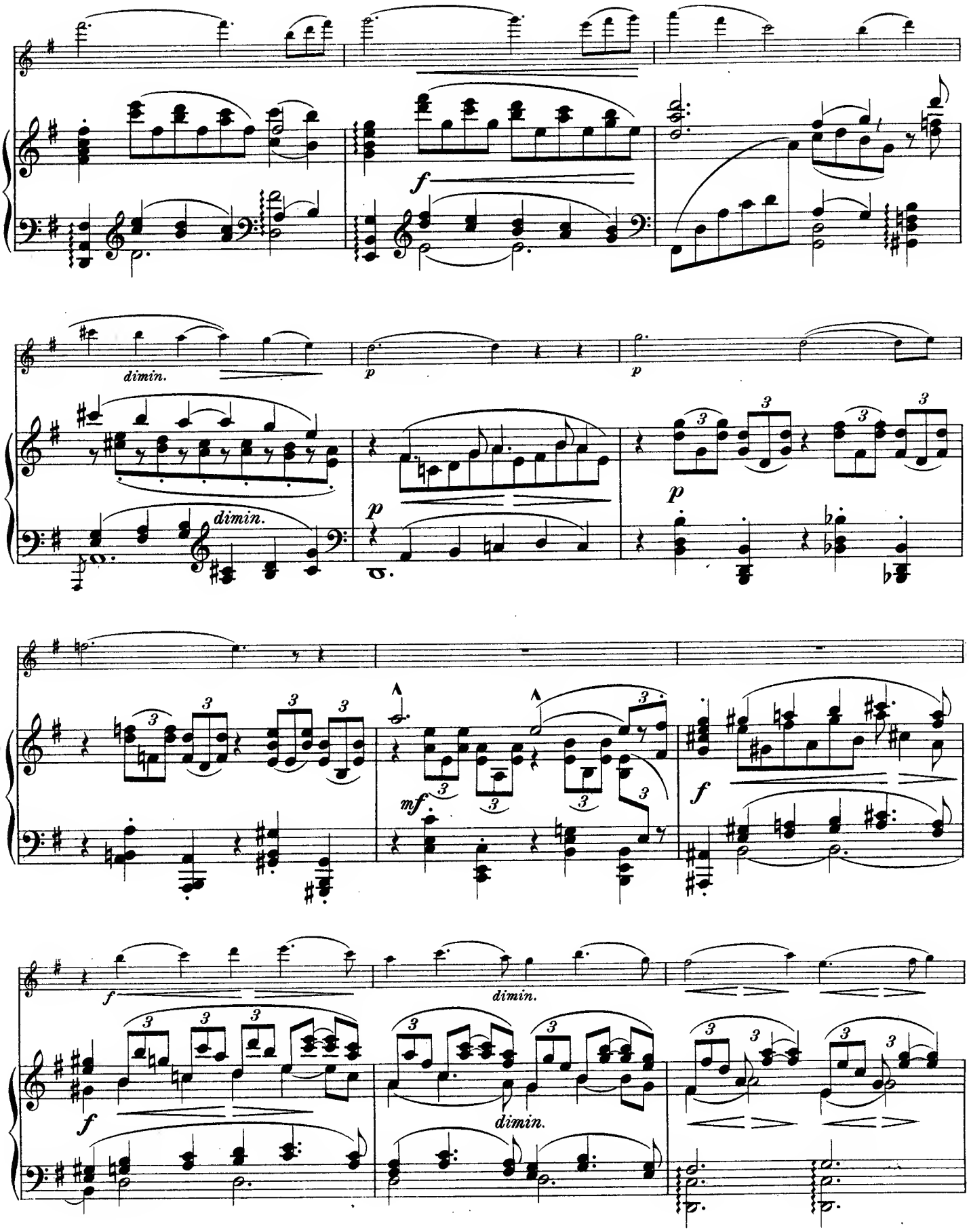
Pianoforte.

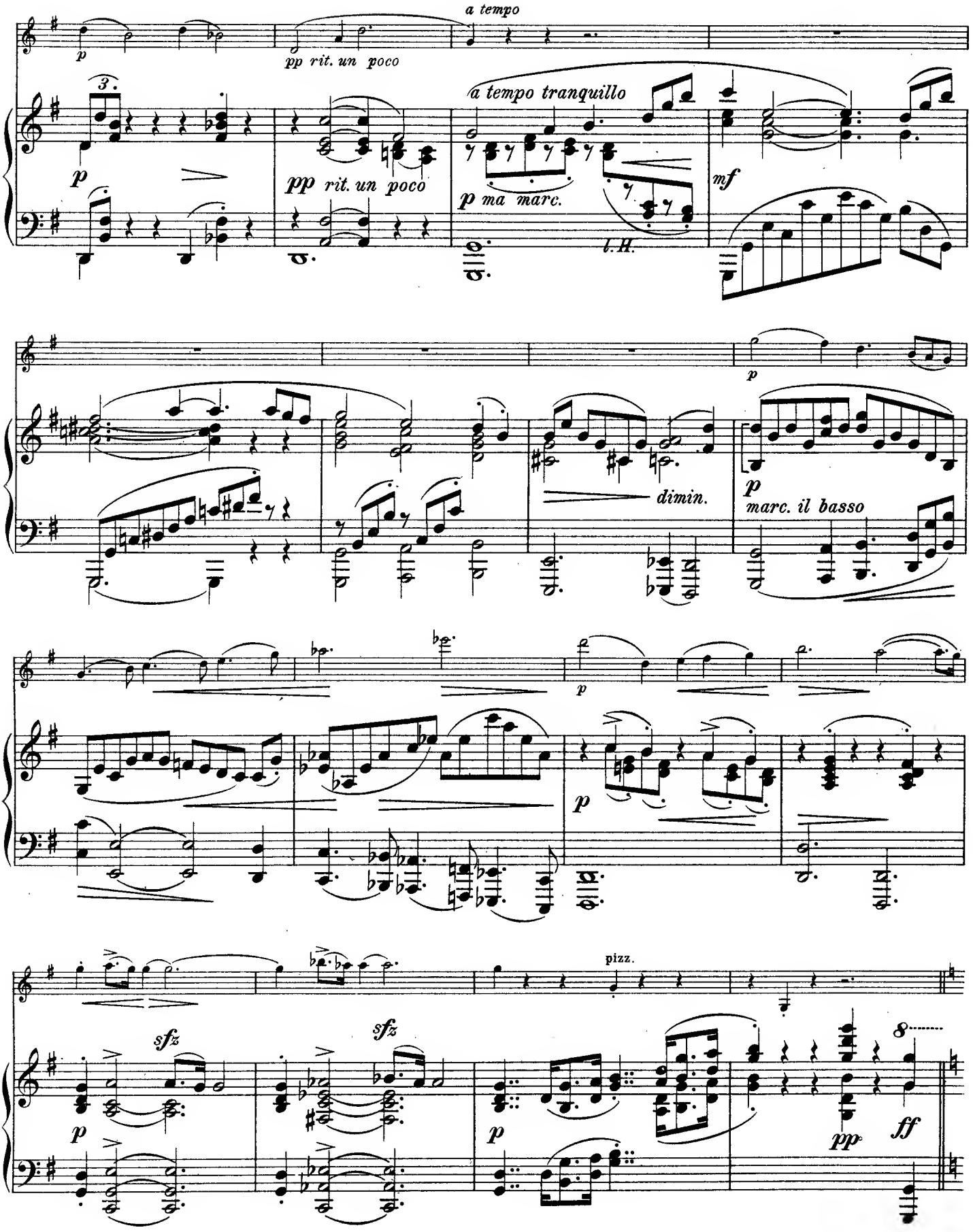


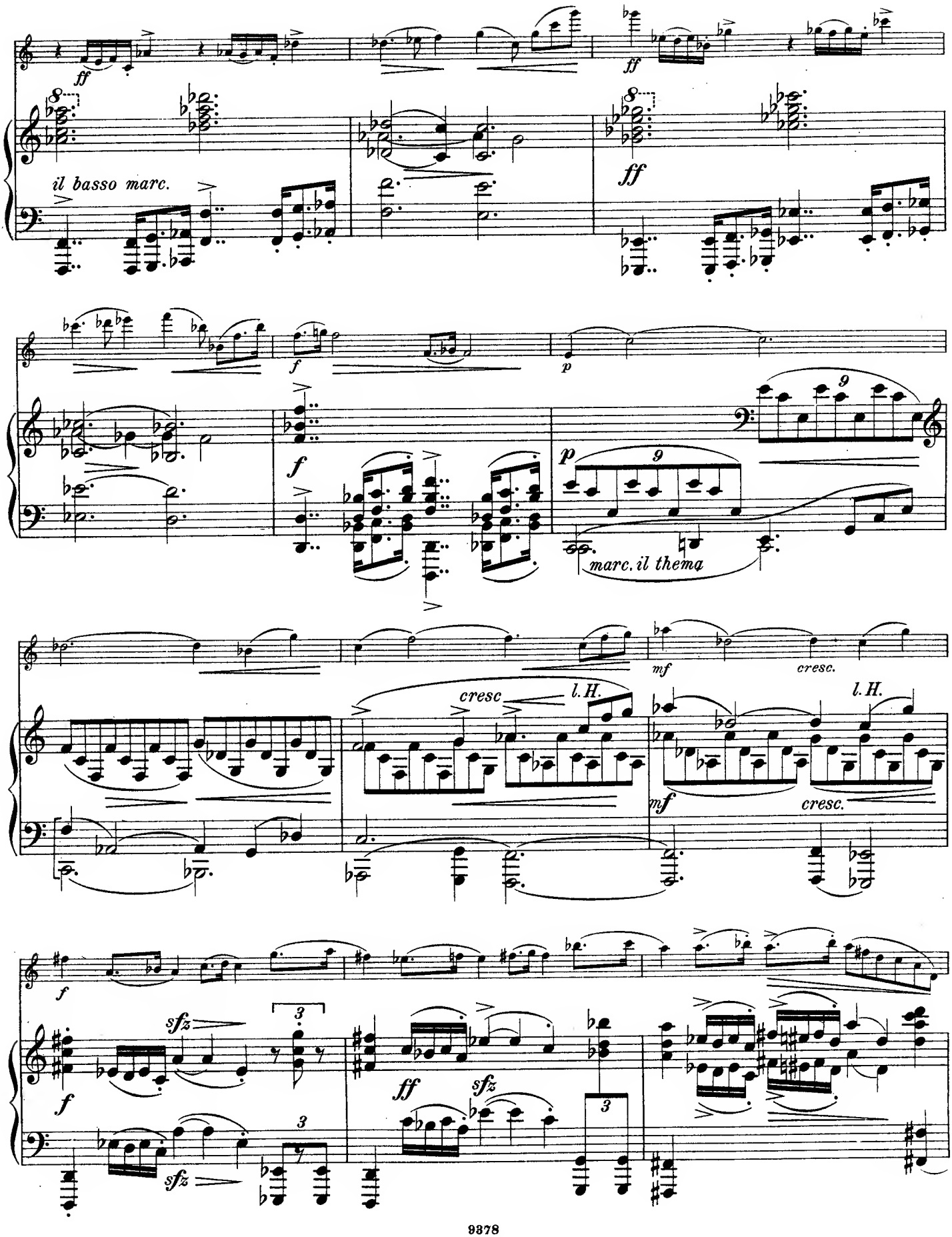

p
p
p
p
f energico
p espress.
f
f energico
p subito
f
p subito
p
p subito
sfz
sfz
sfz
sfz
sfz
mf
f
mf
cresc.
mf
cresc.
f
mf
cresc.

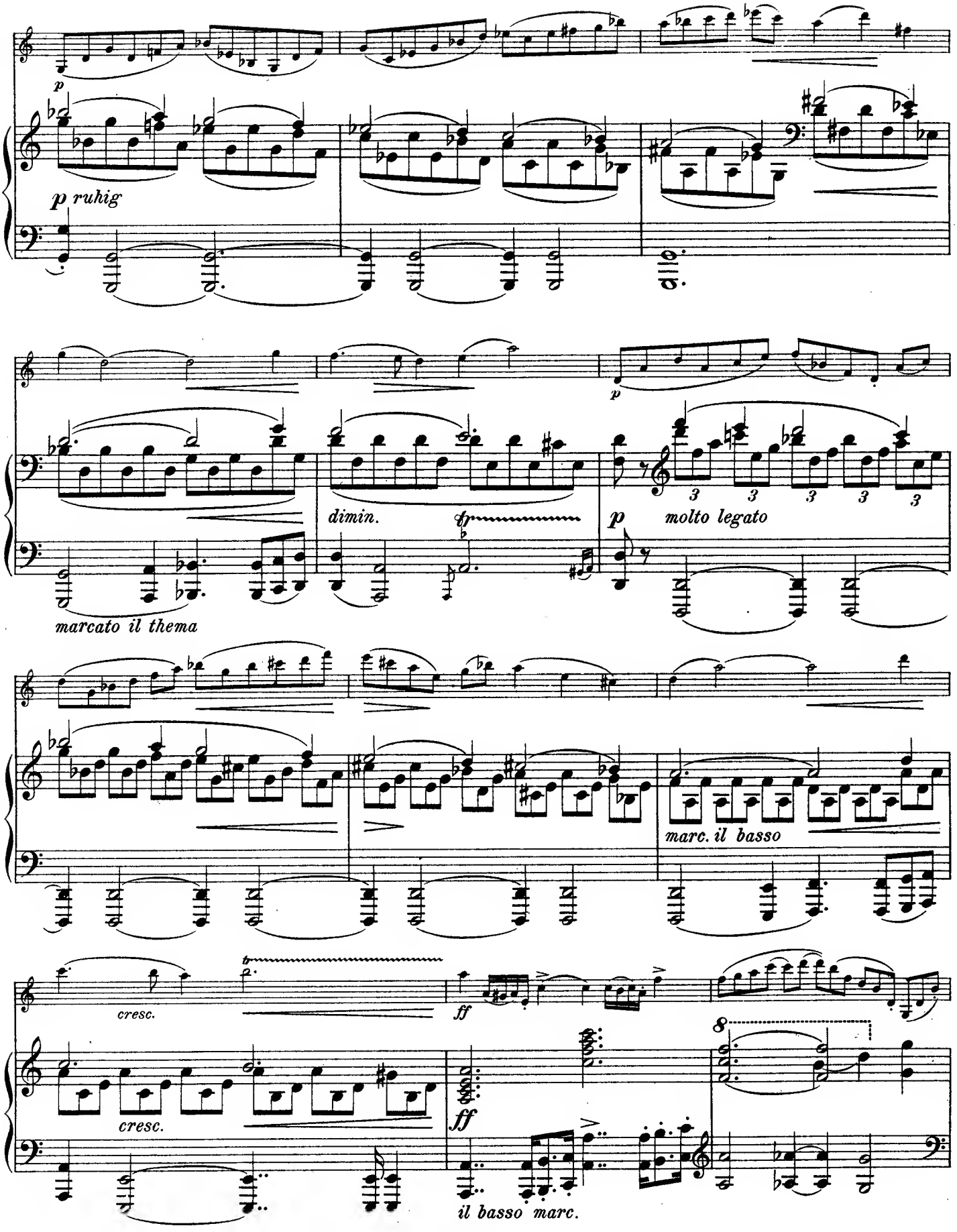

f
p
cresc.
mp
cresc. molto
f
mf
f
cresc.
p
f espress.
dimin.
f espress.
dimin.

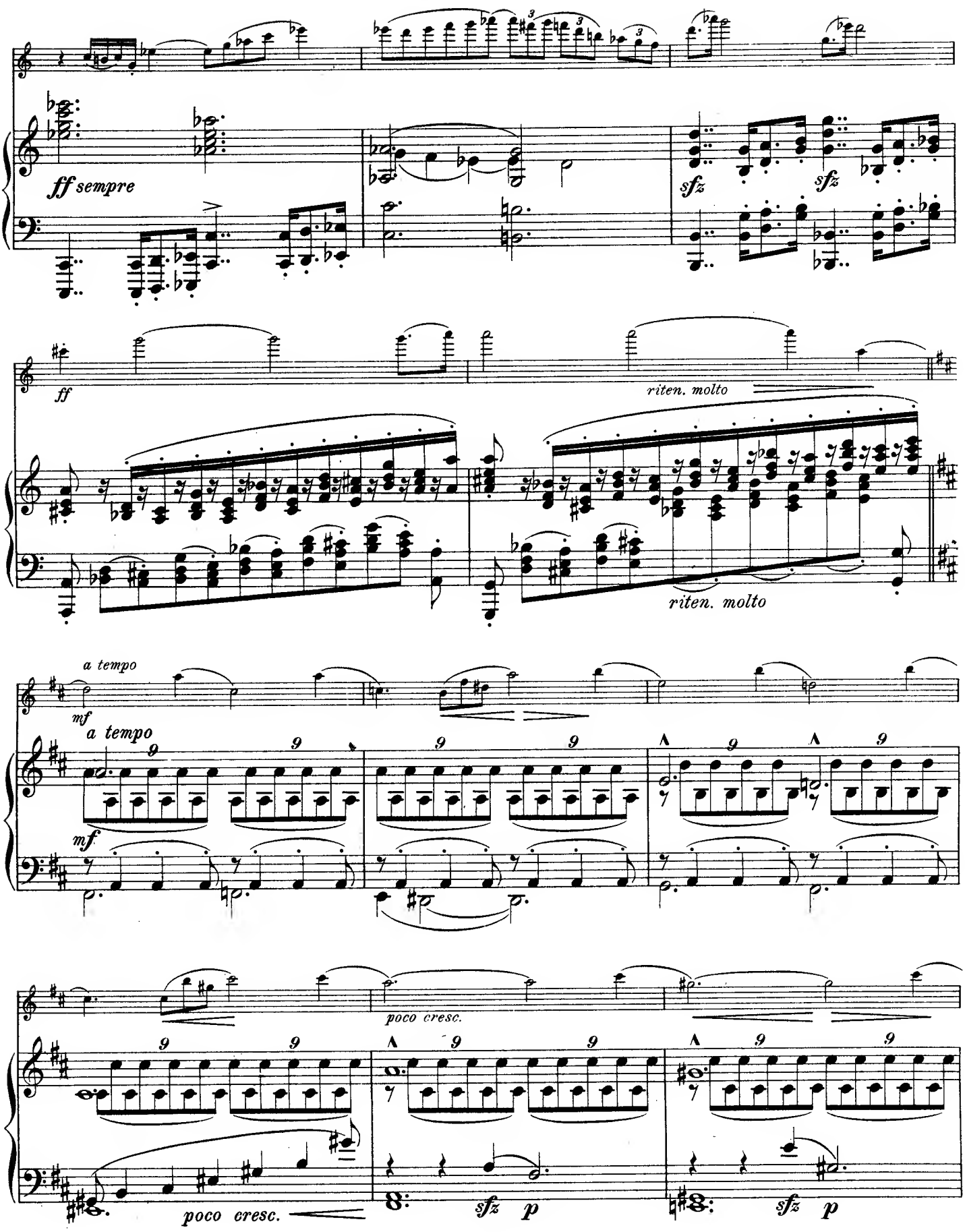

p
pp
p
p
pp
dimin. e riten.
tranquillo
p a tempo
mf
tranquillo
p a tempo
mf
f
f con anima
f
f con anima

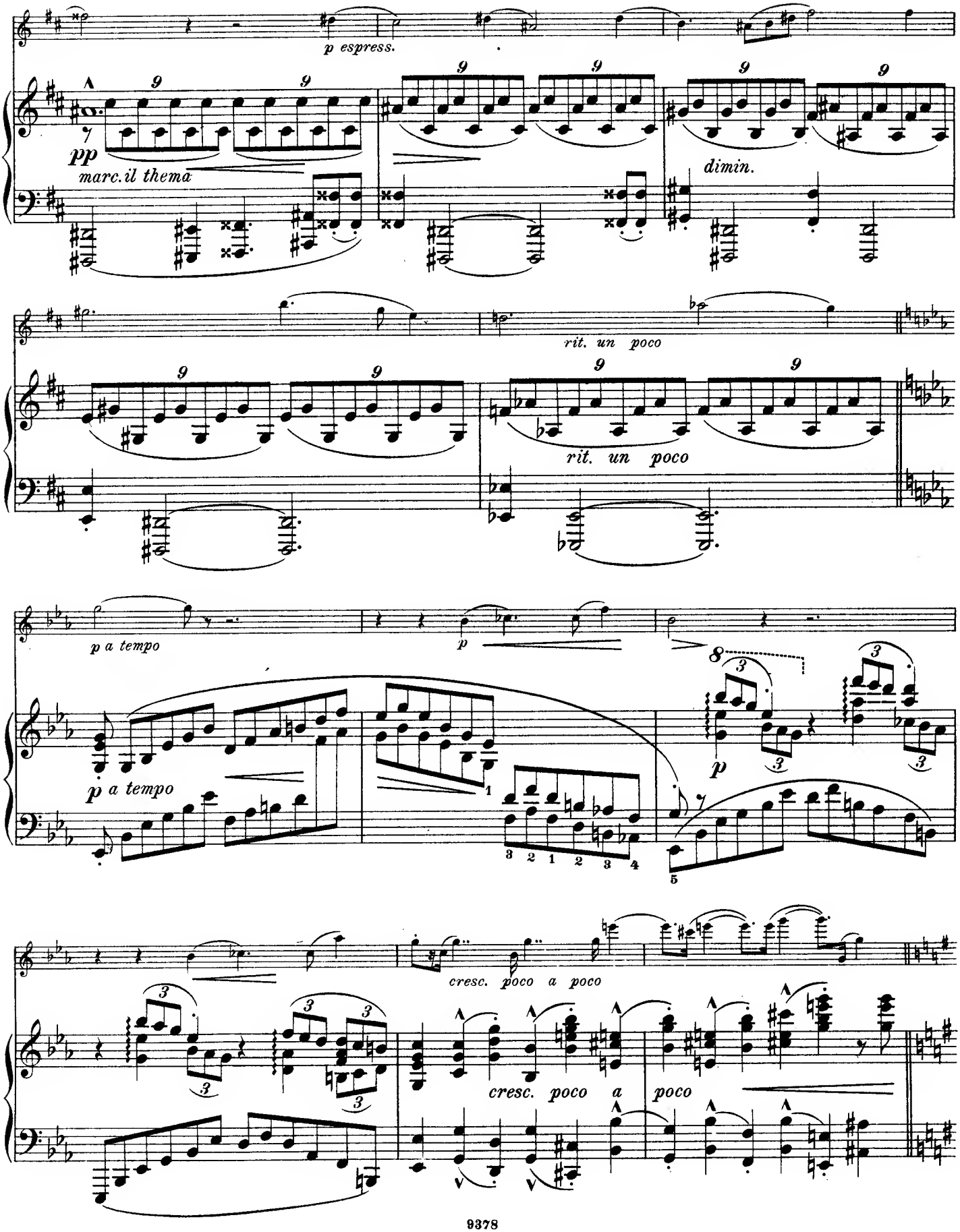

f
dimin.
p
p
dimin.
p
p
mf
f
f
dimin.
dimin.

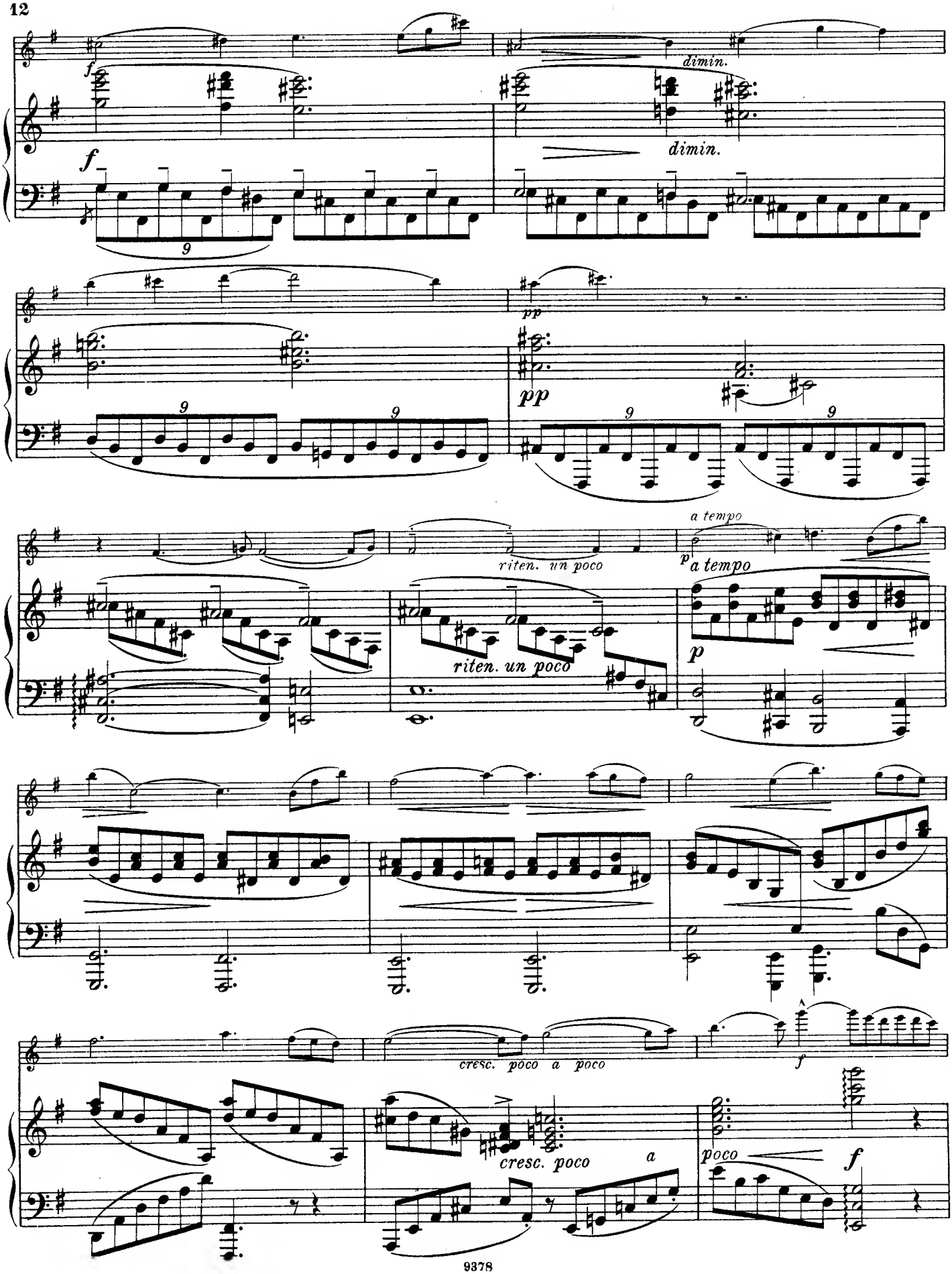

a tempo
p
pp rit. un poco
3.
a tempo tranquillo
p ma marc.
l.H.
mf
dimin.
marc. il basso
pizz.
sfz
ff

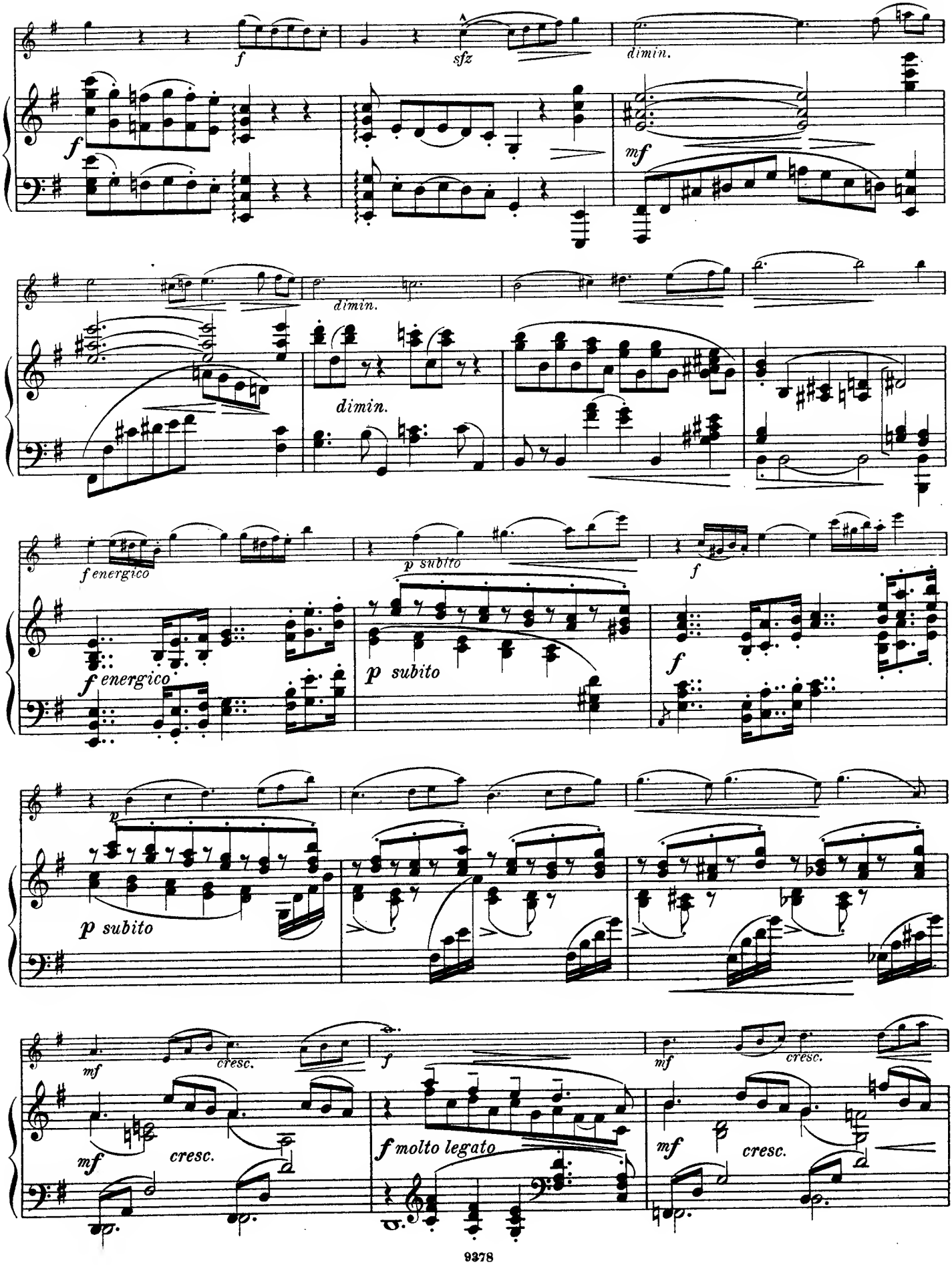

ff
il basso marc.
ff
ff
f
p
f
p
marc. il thema
mf
cresc.
cresc
l. H.
l. H.
mf
cresc.
f
sfz
3
f
ff
sfz
3
sfz
3

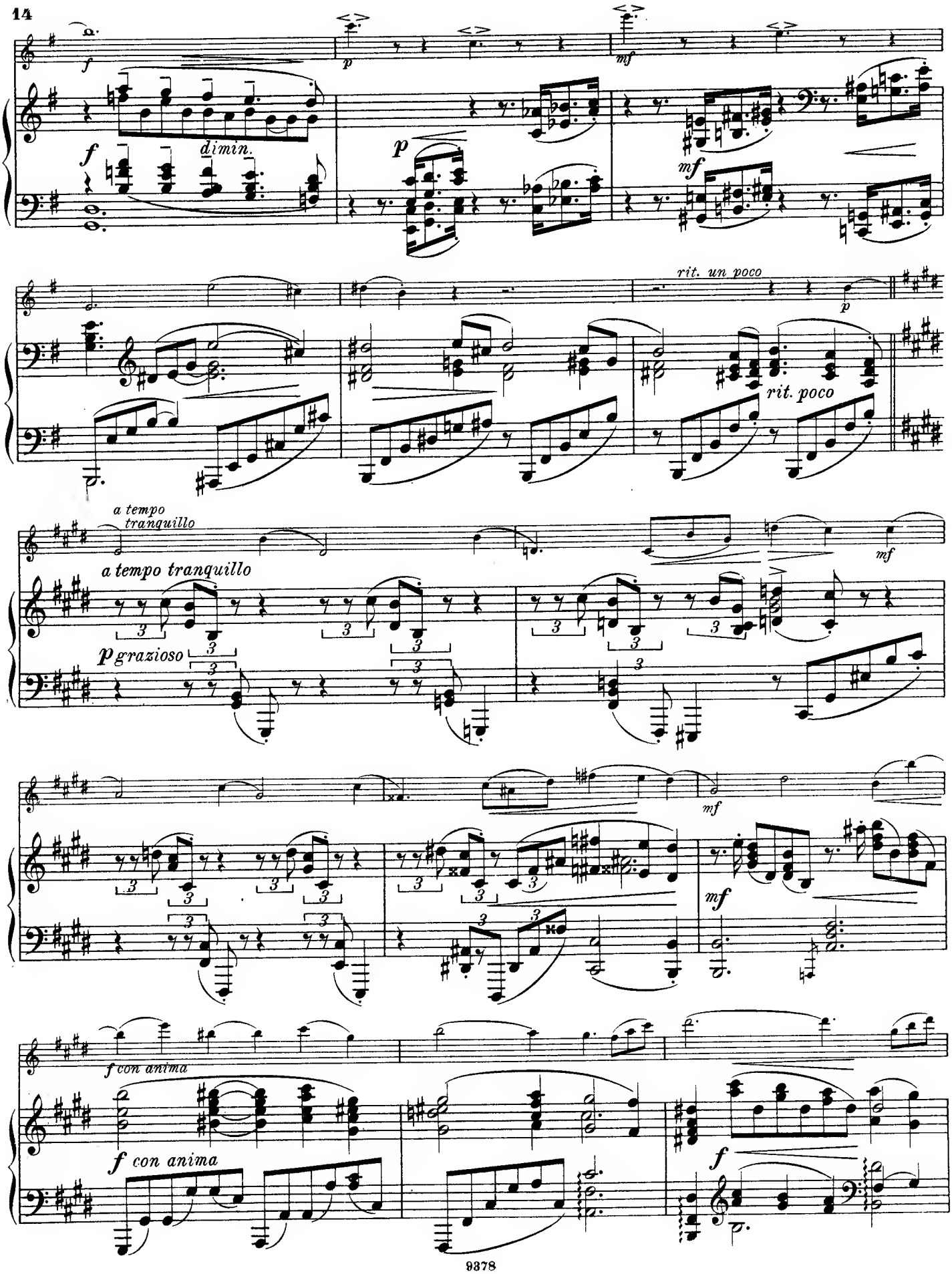

p
p ruhig
p
dimin.
tr
p molto legato
marcato il thema
marc. il basso
cresc.
ff
cresc.
ff
8
il basso marc.

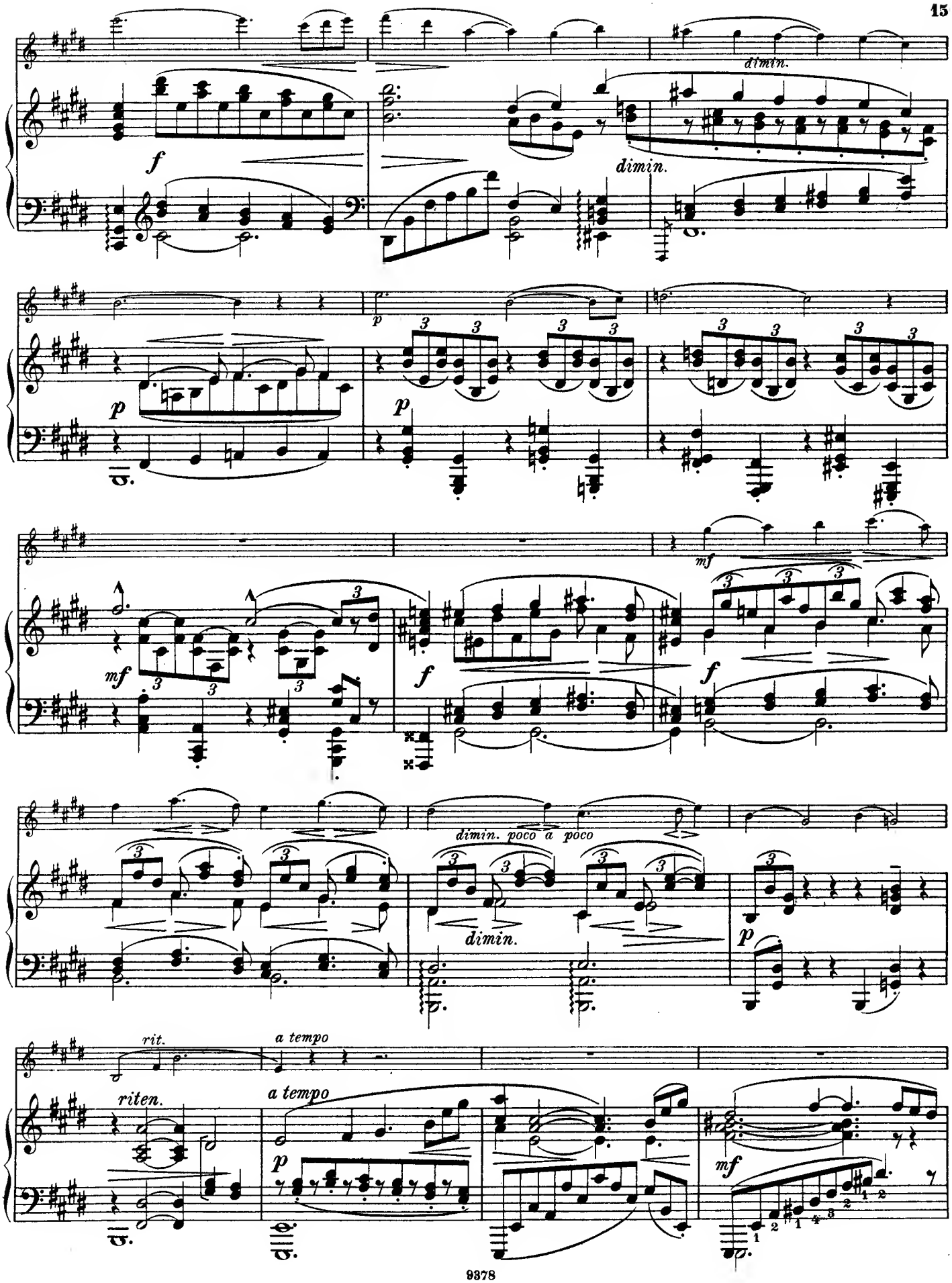

ff sempre
sfz
sfz
ff
riten. molto
riten. molto
a tempo
mf
a tempo
mf
poco cresc.
poco cresc.
sfz
p
sfz
p

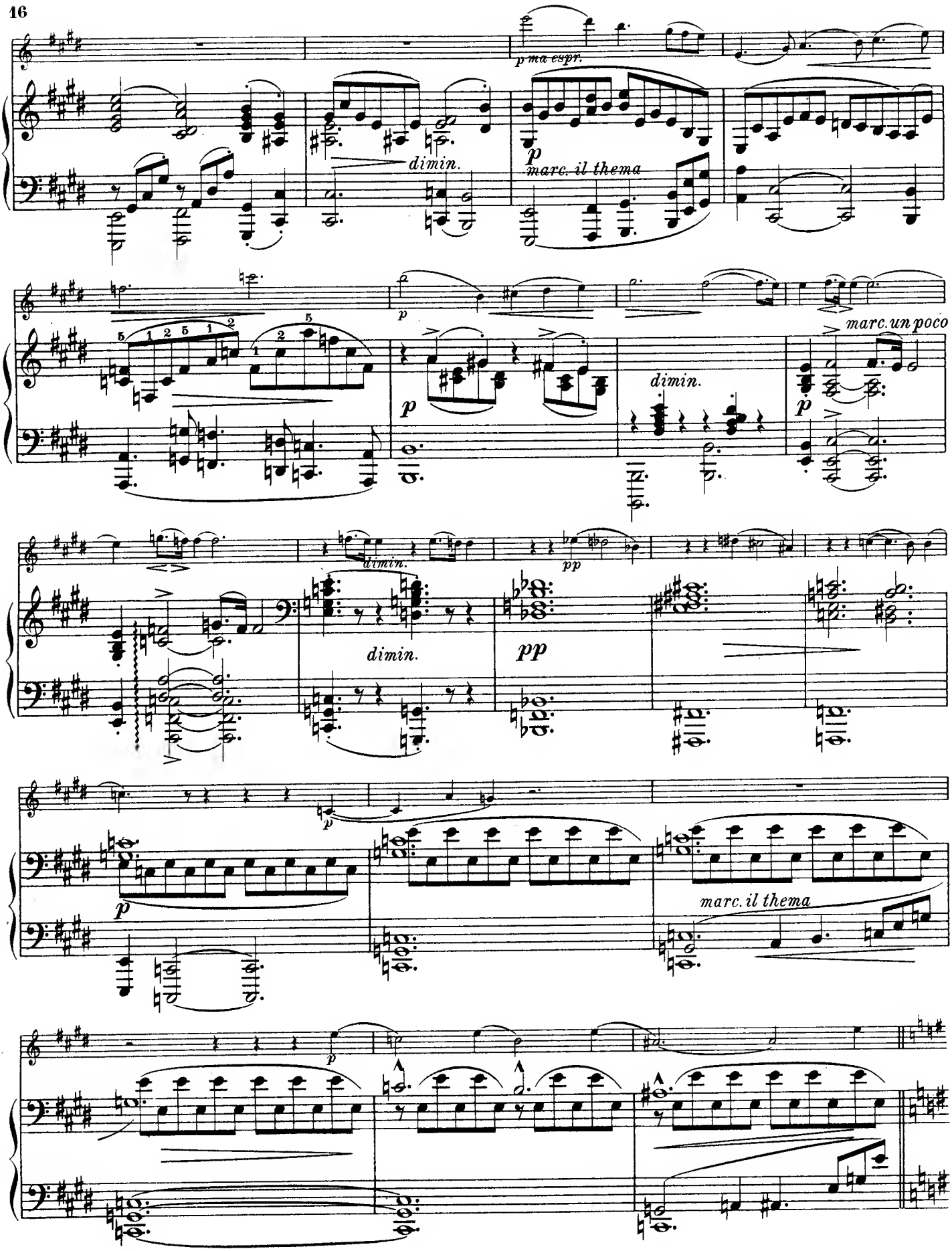

p espress.
pp
marc. il thema
dimin.
rit. un poco
rit. un poco
p a tempo
p
p a tempo
p
cresc. poco a poco
cresc. poco a poco

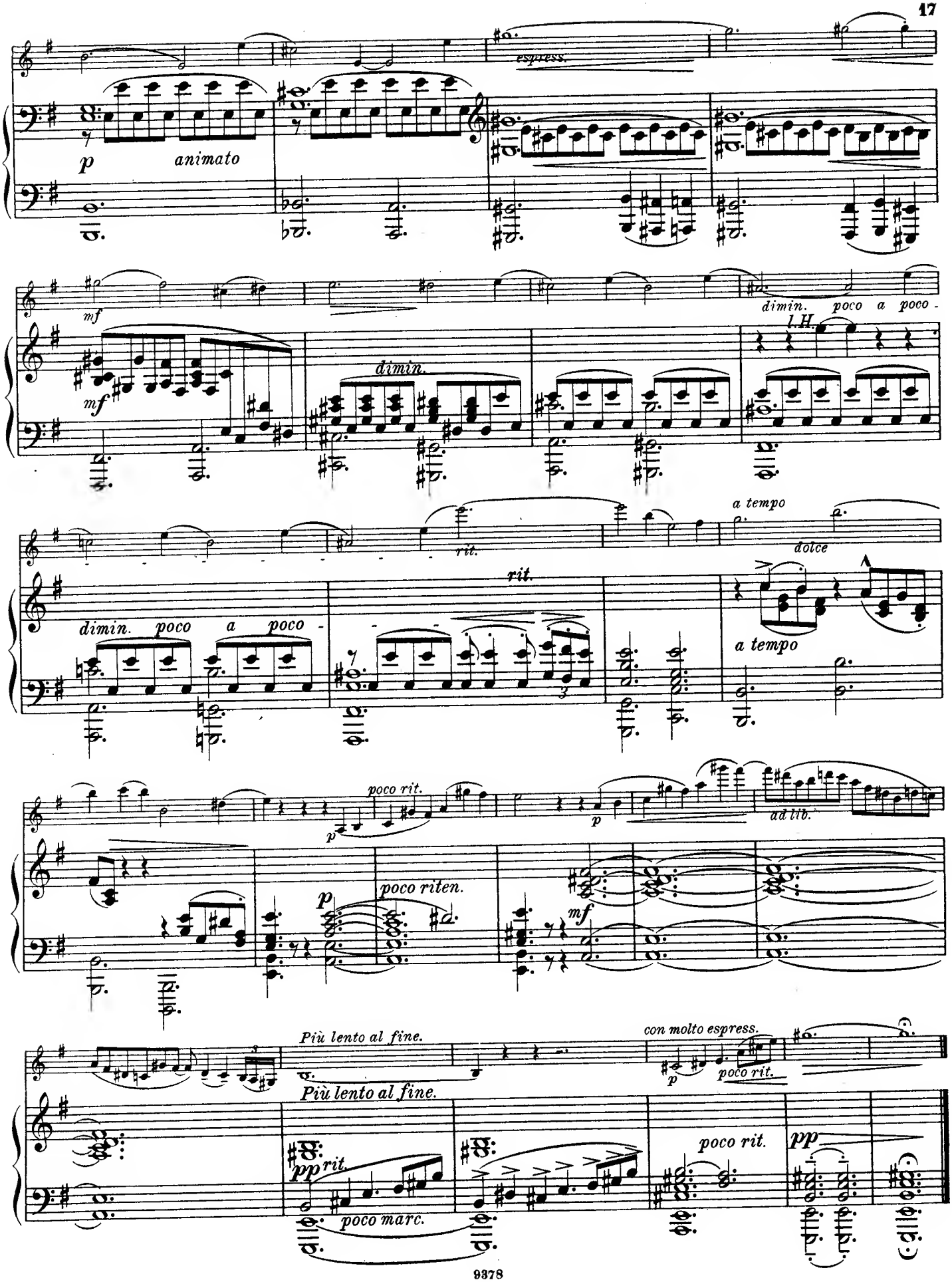

f
dimin.
f
dimin.
9
pp
pp
9
9
9
riten. un poco
a tempo
p
a tempo
riten. un poco
p
cresc. poco a poco
f
cresc. poco
a
poco
f

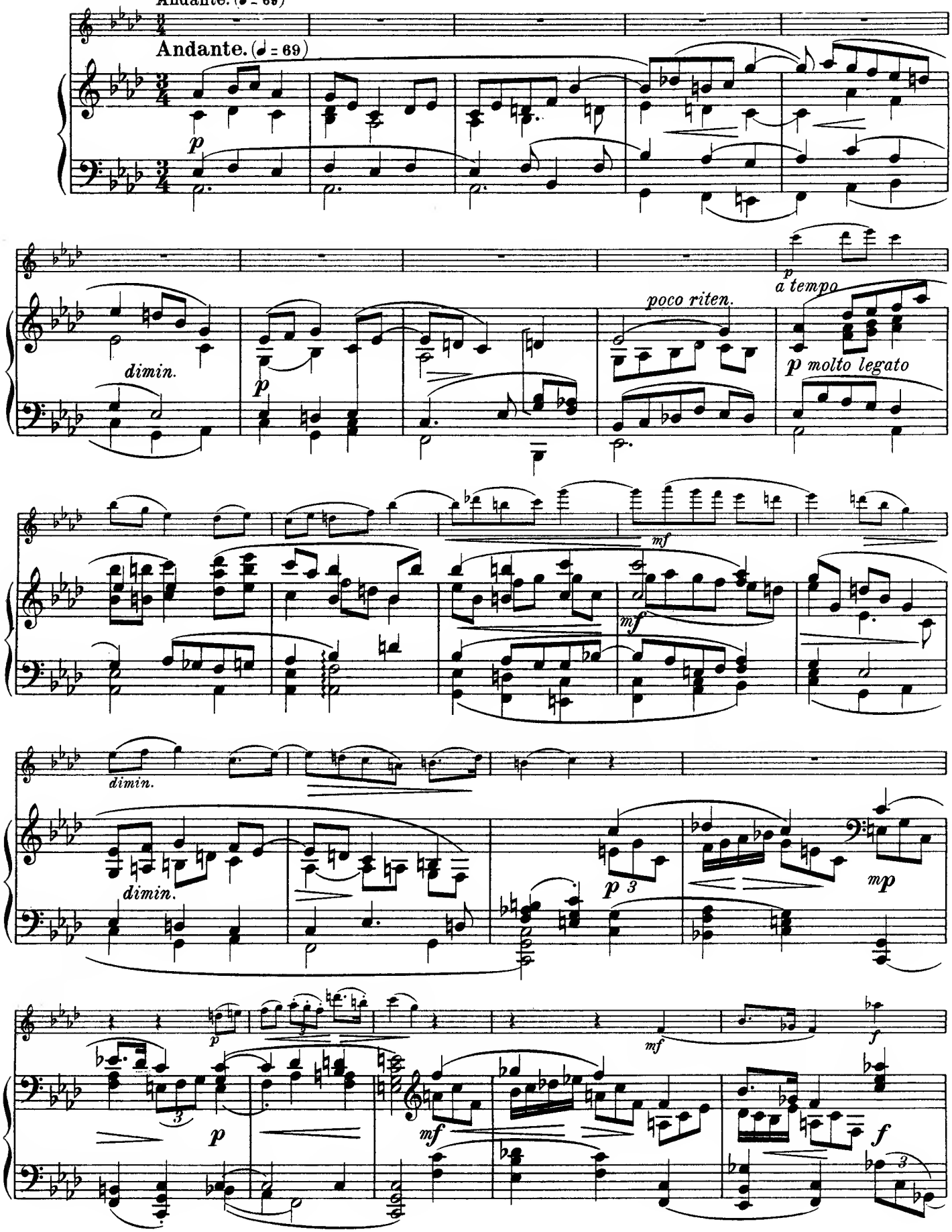

f
sfz
dimin.
mf
dimin.
dimin.
f energico
p subito
f
f energico
p subito
f
p
p subito
mf
cresc.
f
mf
cresc.
mf
cresc.
f molto legato
mf
cresc.

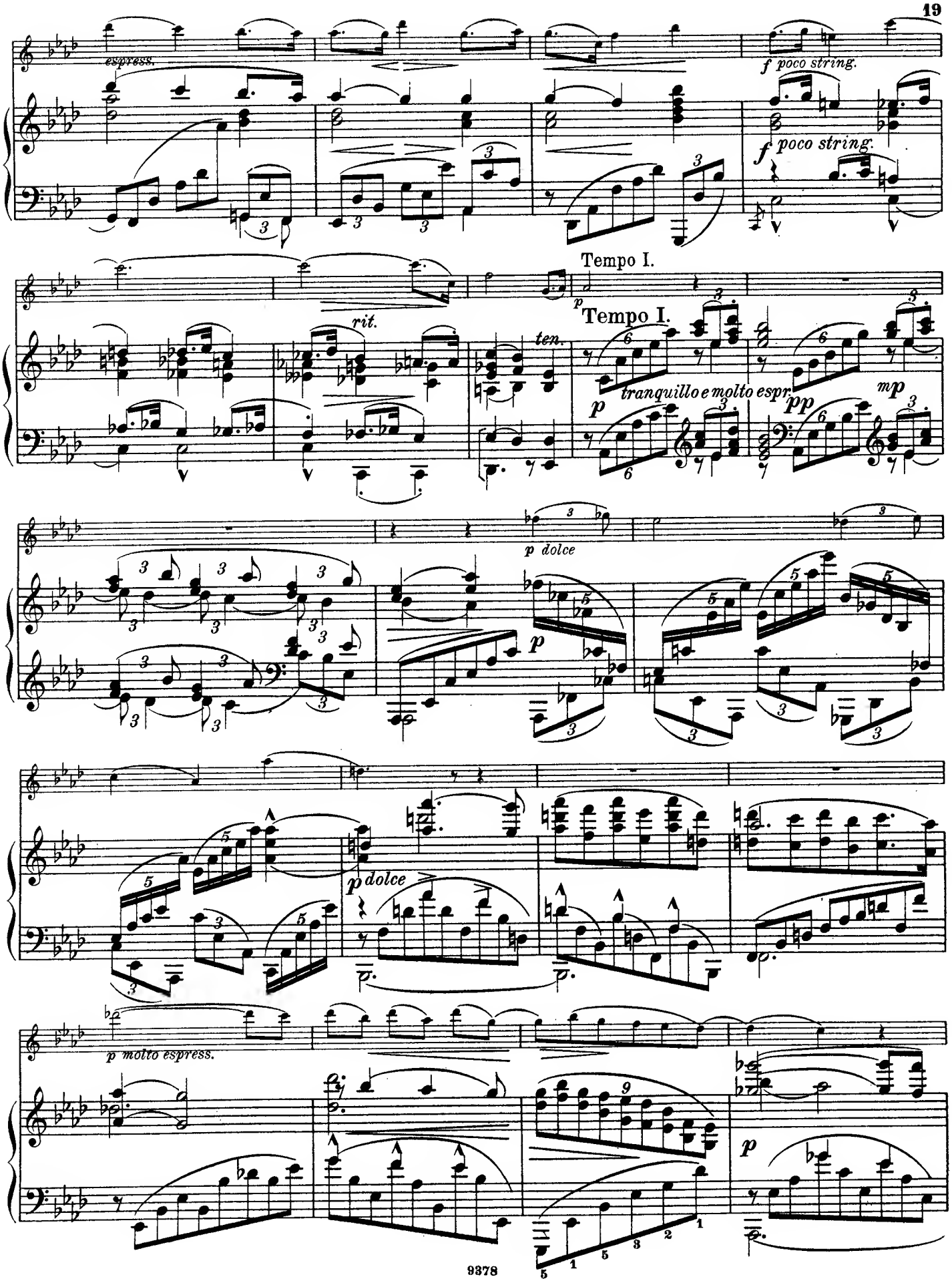

f
dimin.
p
mf
rit. un poco
p
rit. poco
a tempo
tranquillo
a tempo tranquillo
mf
p grazioso
mf
mf
f con anima
f con anima
f

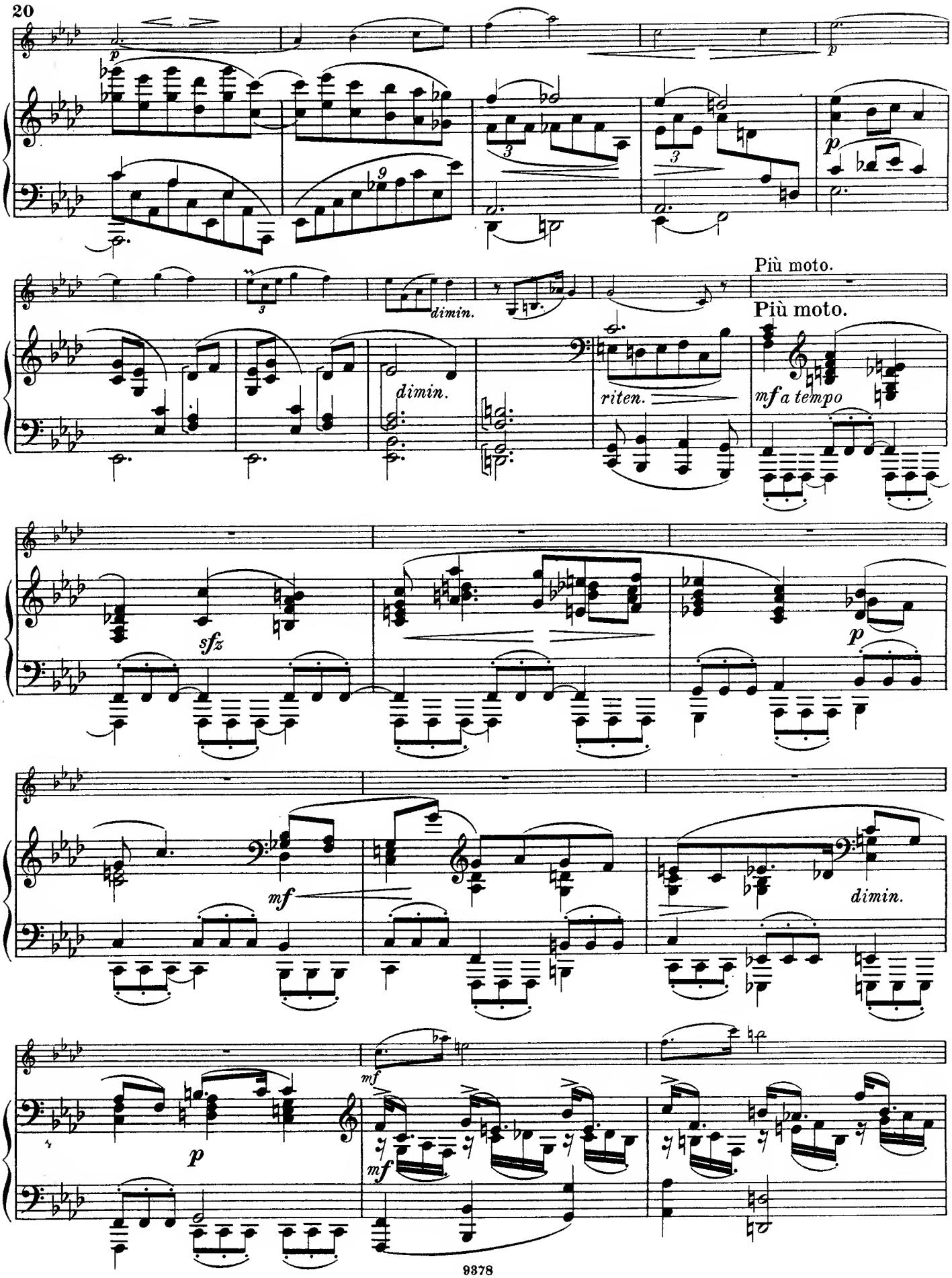

dimin.
dimin.
f
p
p
mf
mf
f
f
dimin. poco a poco
dimin.
p
rit.
a tempo
riten.
a tempo
p
mf

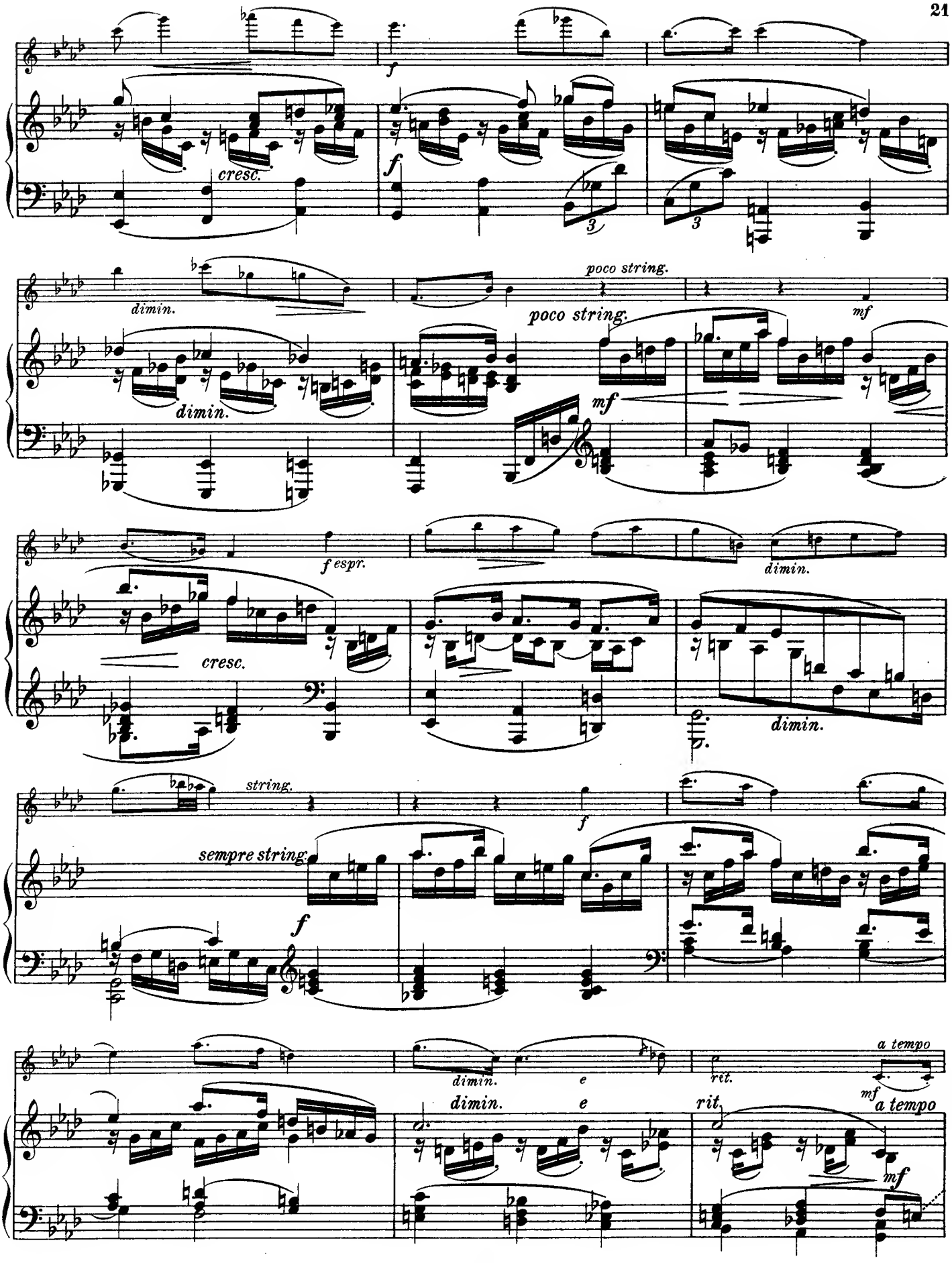

p ma espr.
dimin.
p
marc. il thema
p
dimin.
p
marc. un poco
dimin.
pp
dimin.
pp
p
p
marc. il thema
p

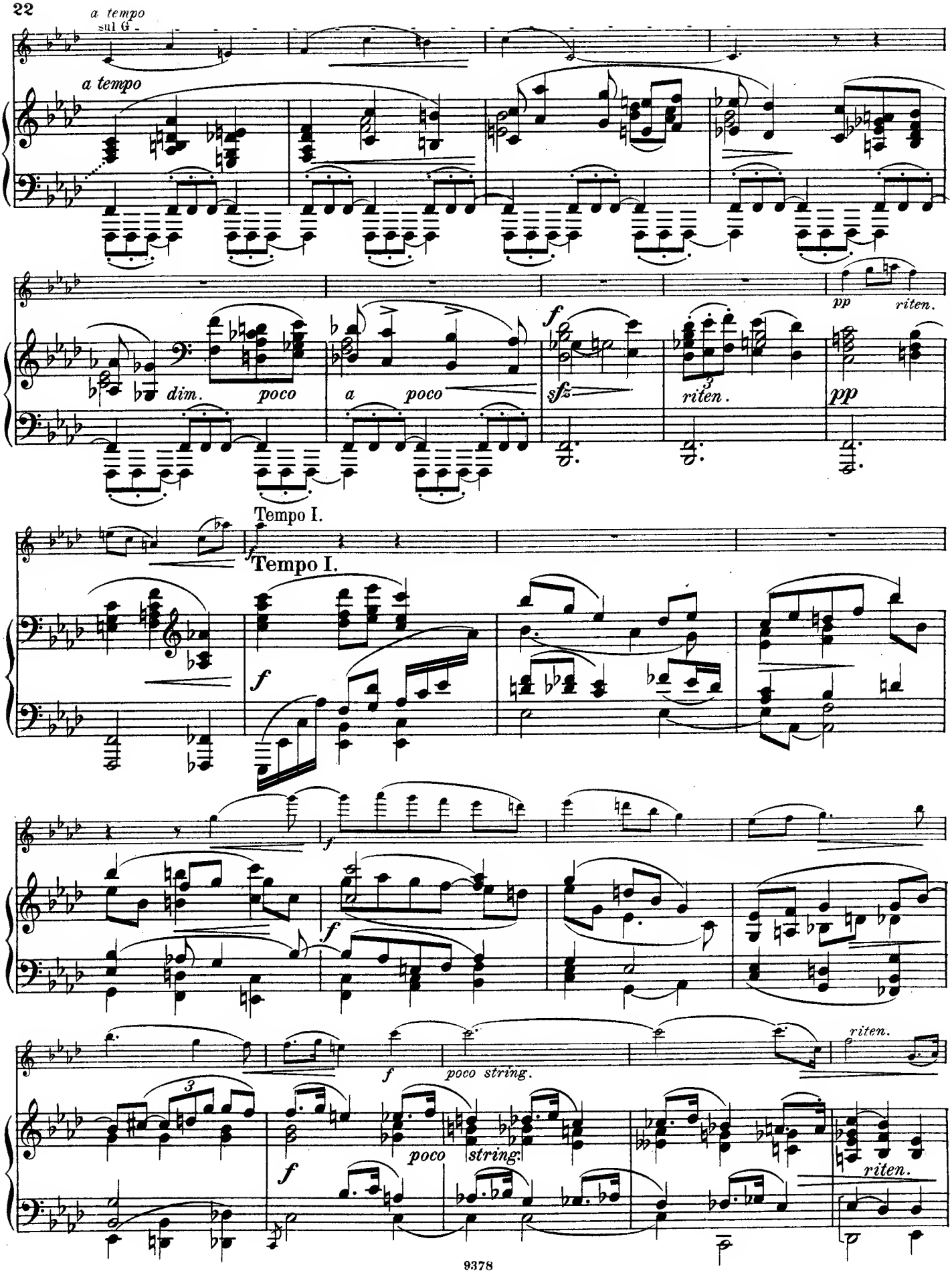

espress.
p
animato
mf
dimin.
dimin. poco a poco -
l.H.
rit.
a tempo
dolce
dimin. poco a poco -
rit.
a tempo
poco rit.
p
ad lib.
poco riten.
mf
Più lento al fine.
con molto espress.
poco rit.
Più lento al fine.
pp
rit.
poco marc.
poco rit.
pp

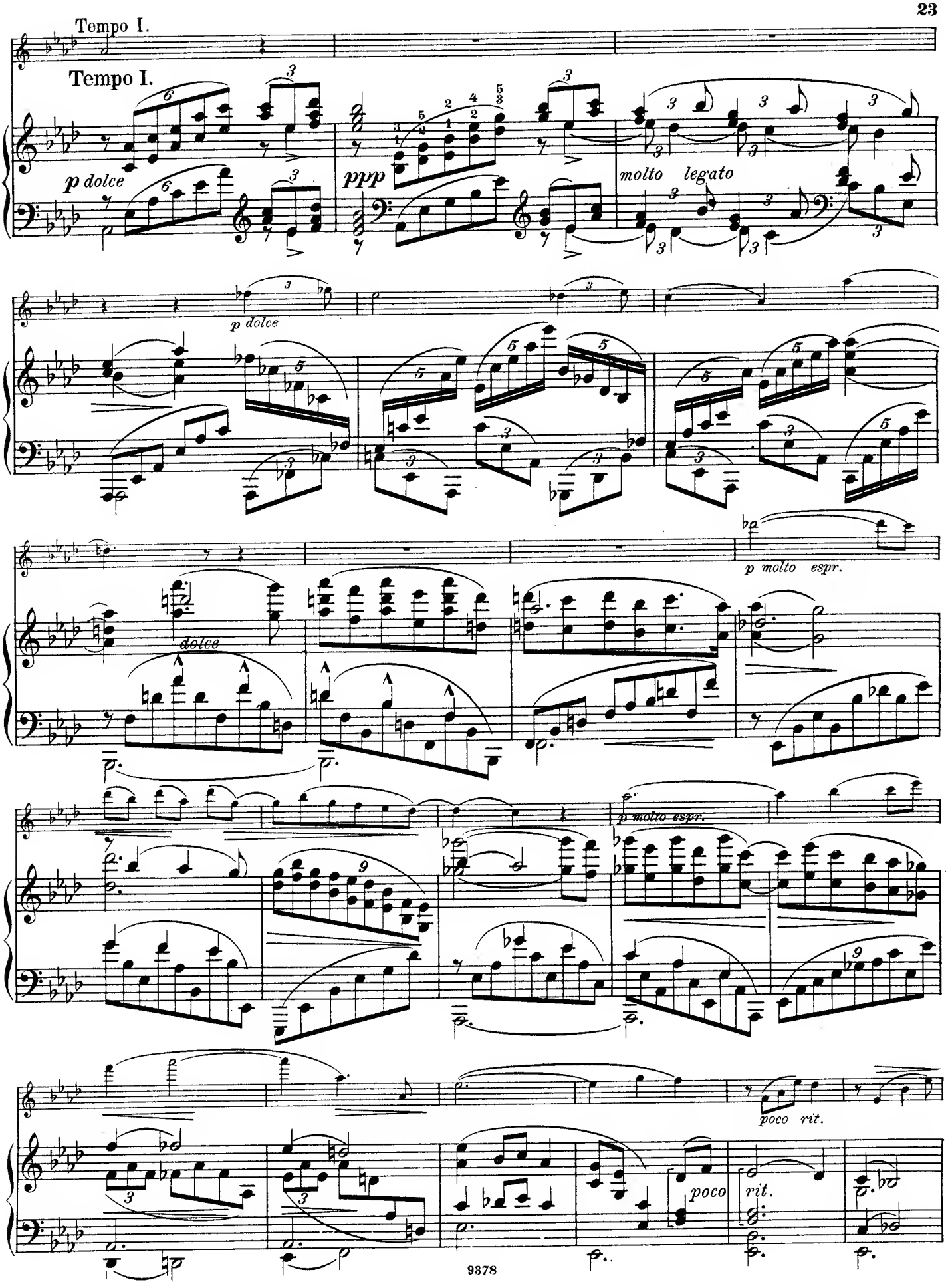

Andante. (♩ = 69)
Andante. (♩ = 69)
p
dimin.
p
poco riten.
p
a tempo
p molto legato
mf
mf
dimin.
dimin.
p 3
mp
p
mf
f
p
mf
f
3

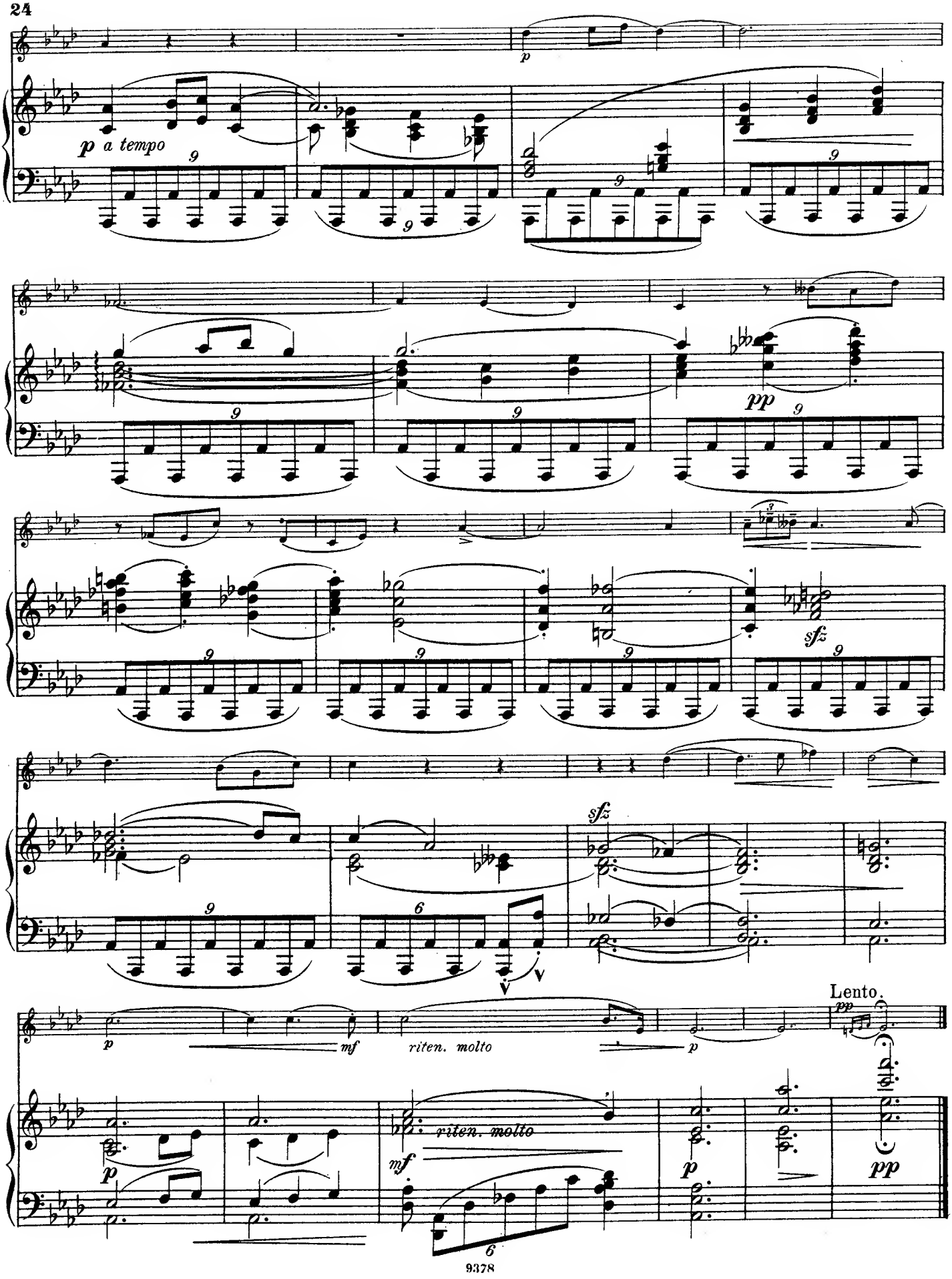

espress.
f poco string.
f poco string.
Tempo I.
rit.
ten.
p
Tempo I.
tranquillo e molto espr.
pp
mp
p dolce
p
p dolce
p molto espress.
p

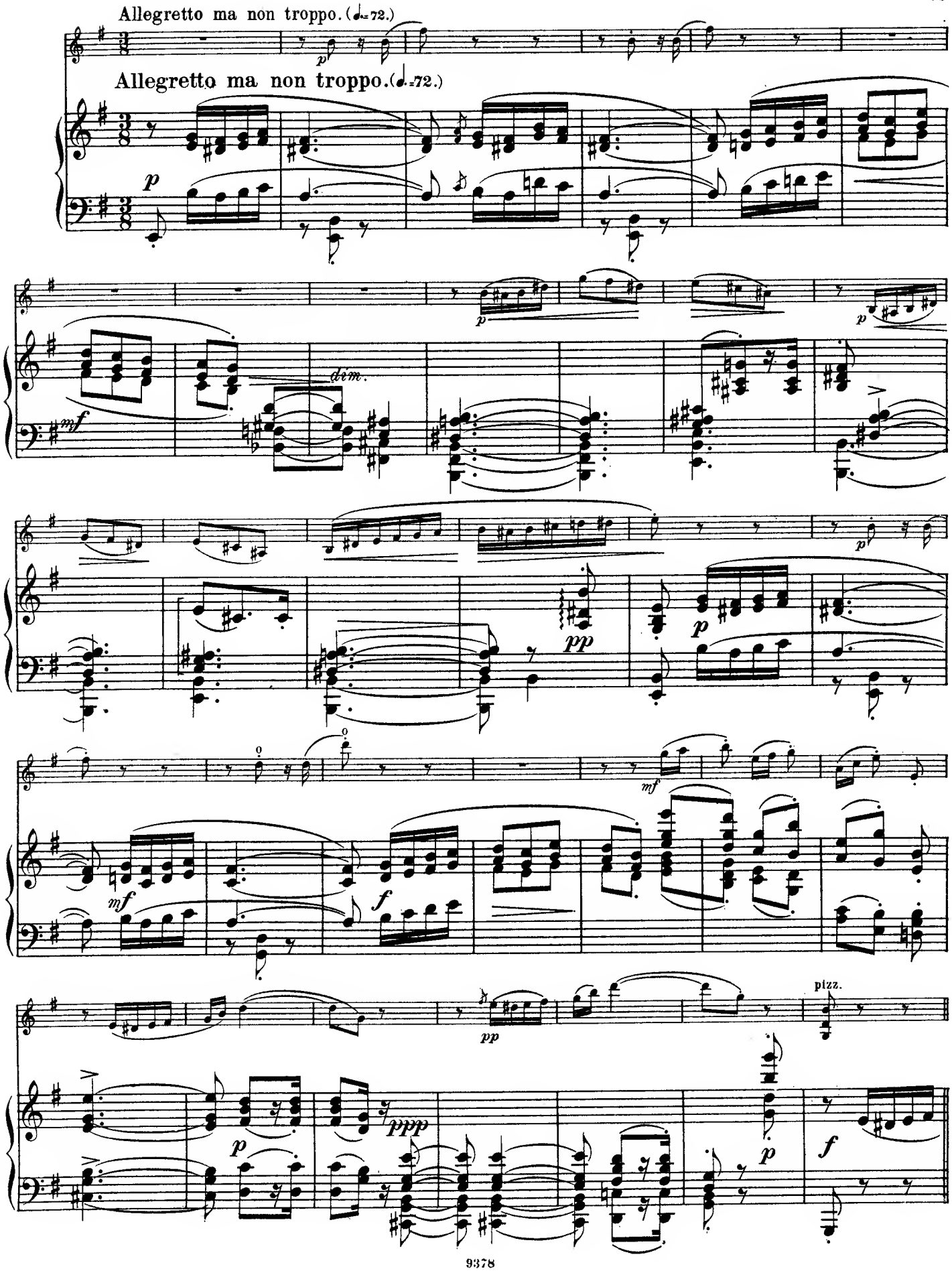

p
dimin.
Più moto.
riten.
mf a tempo
sfz
mf
dimin.

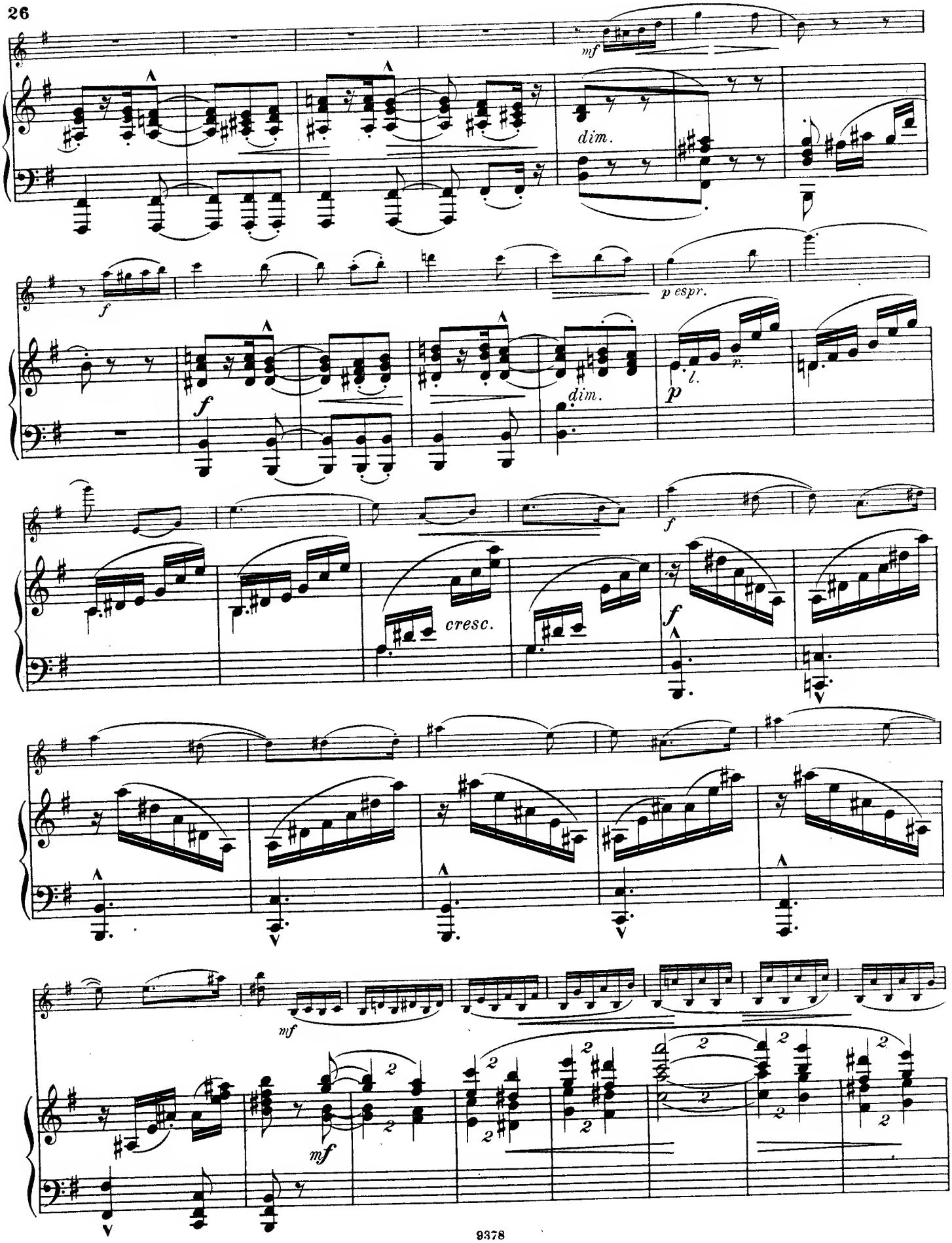

cresc.
f
dimin.
poco string.
mf
f espr.
string.
sempre string.
e
rit.
a tempo

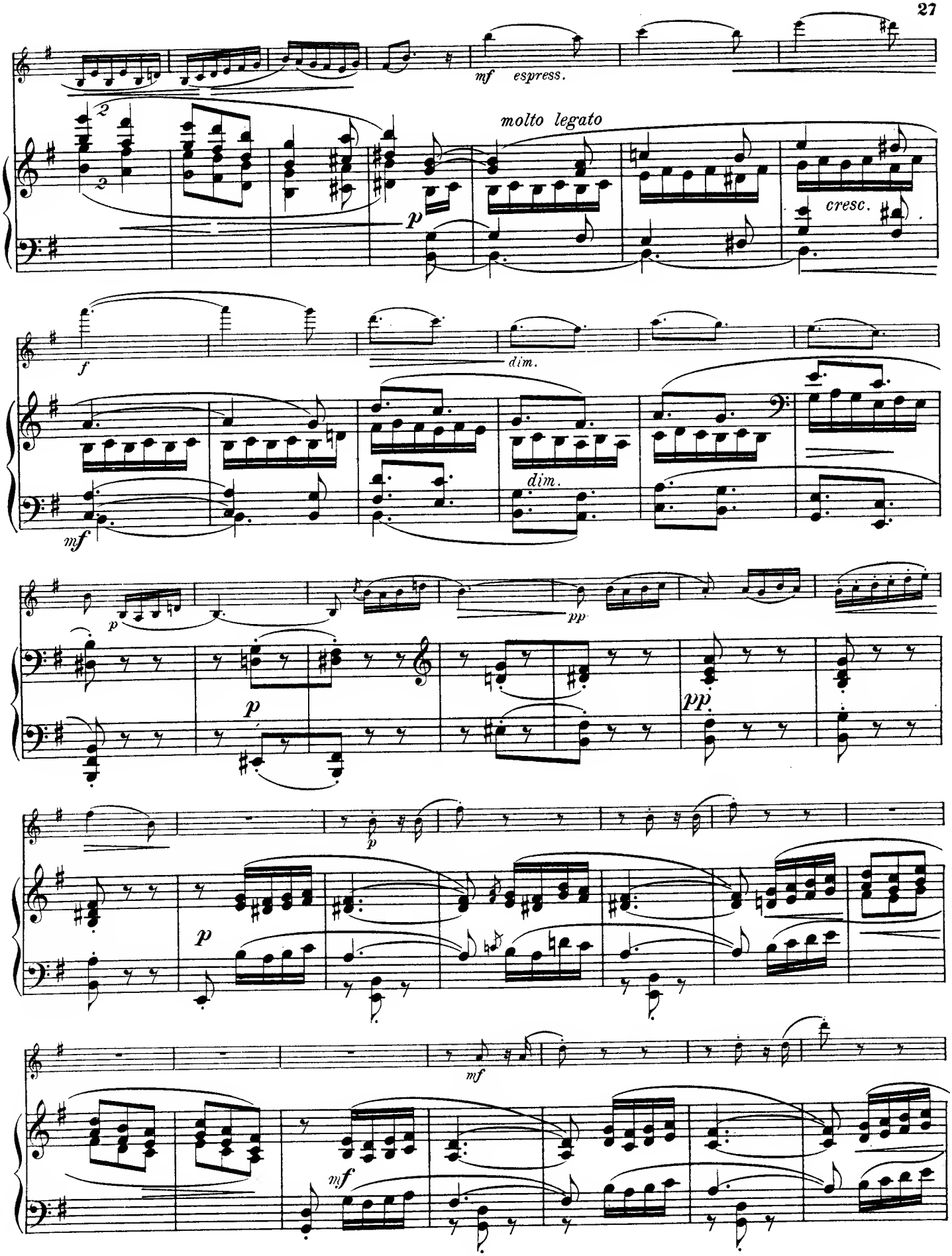

a tempo
sul G
a tempo
dim.
poco
a
poco
pp
riten.
f
sfz
riten.
pp
Tempo I.
Tempo I.
f
f
f
f
poco string.
riten.
poco
string.
riten.

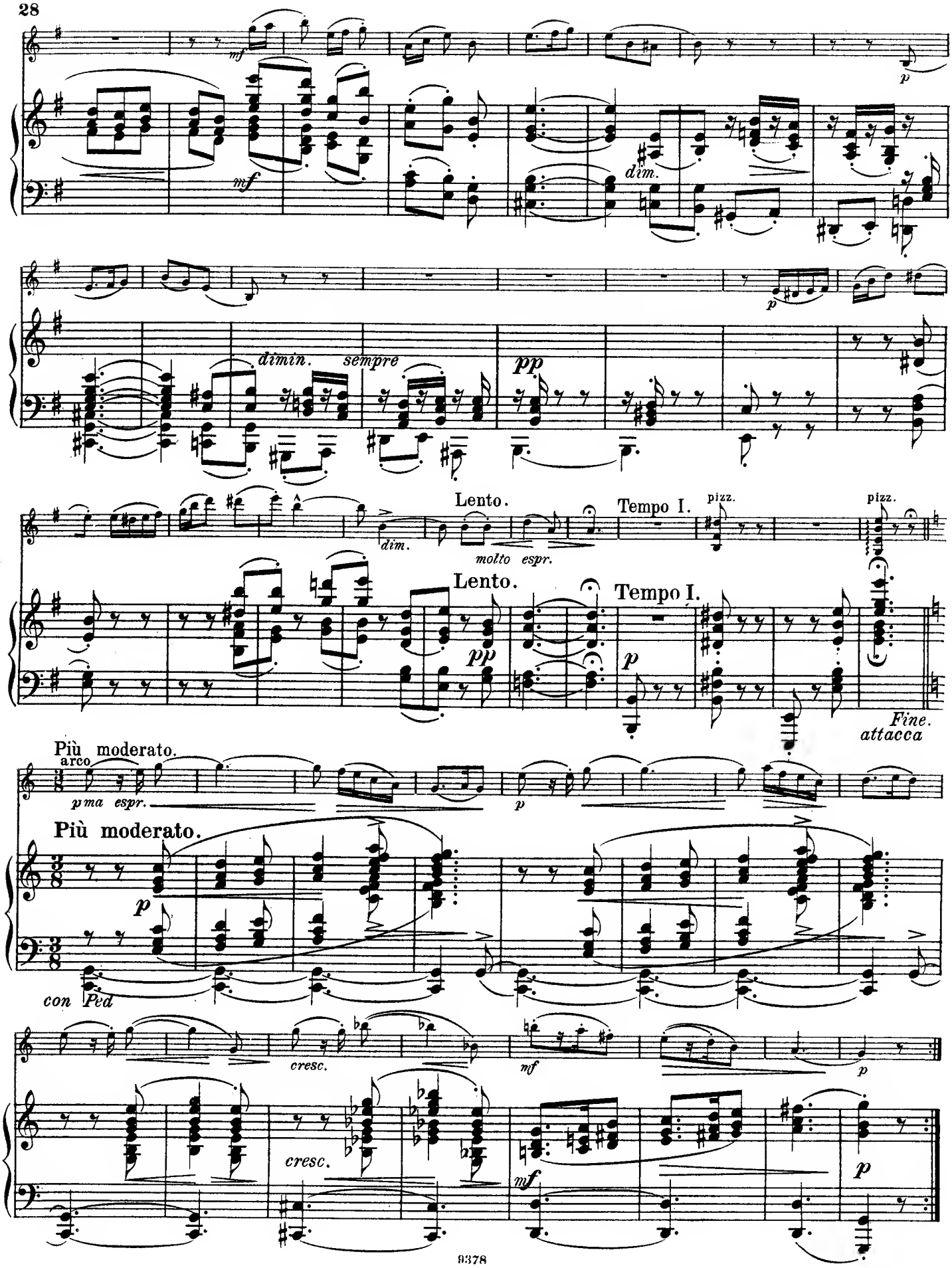

Tempo I.
Tempo I.
p dolce
ppp
molto legato
p dolce
dolce
p molto espr.
p molto espr.
poco rit.
poco
rit.

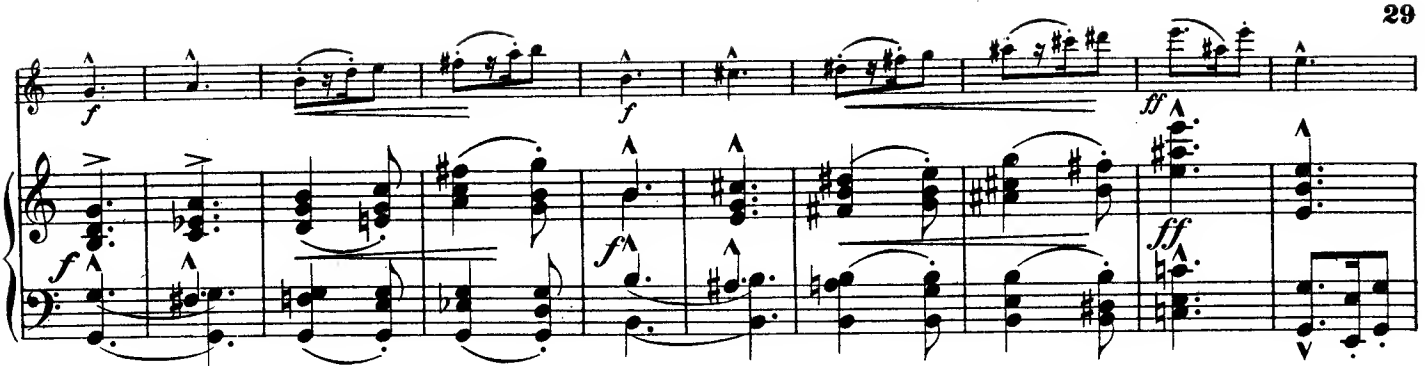

p
p a tempo
pp
sfz
sfz
p
mf
riten. molto
p
Lento.
pp
p
mf
riten. molto
p
pp

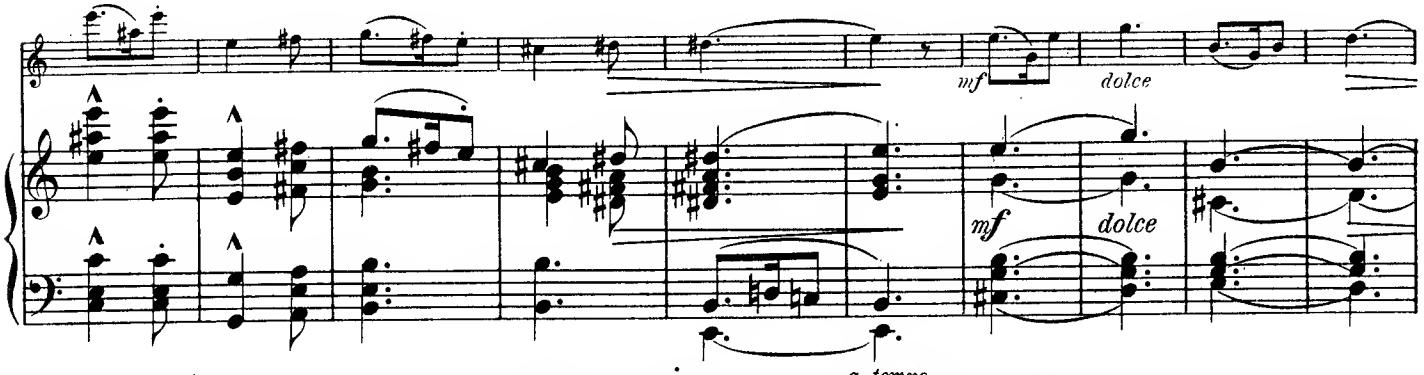

Allegretto ma non troppo. (♩=72.)
Allegretto ma non troppo. (♩=72.)
dim.
pizz.

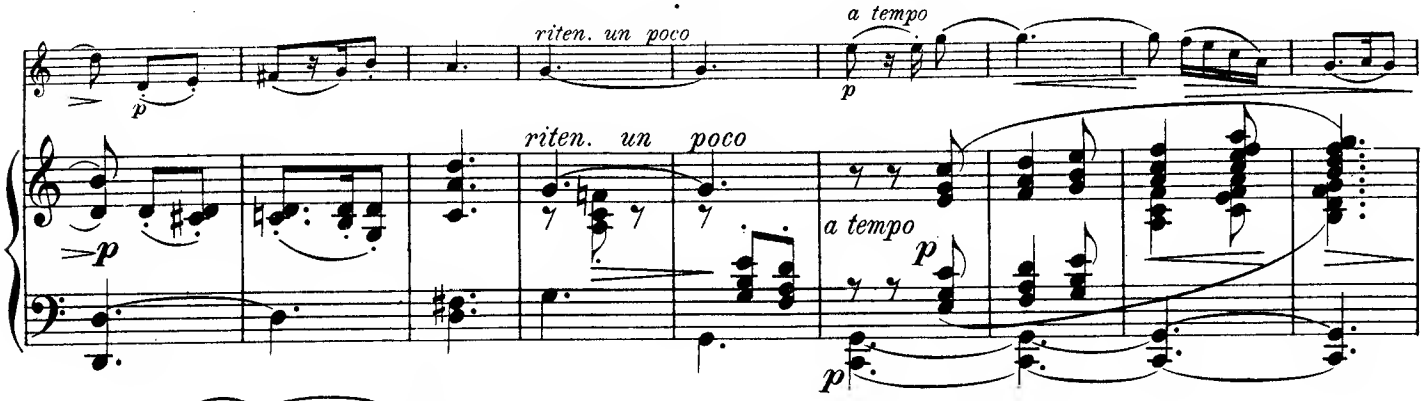

mf
dim.
f
p espr.
f
dim.
p
f
cresc.
f
mf
mf

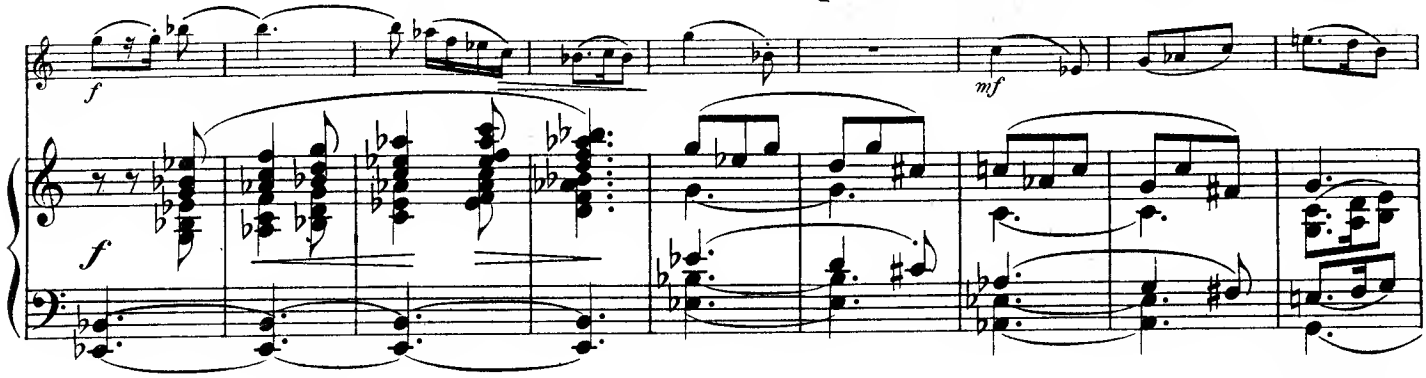

mf espress.
molto legato
p
cresc.
f
dim.
mf
dim.
p
pp
p
pp
p
p
mf
mf

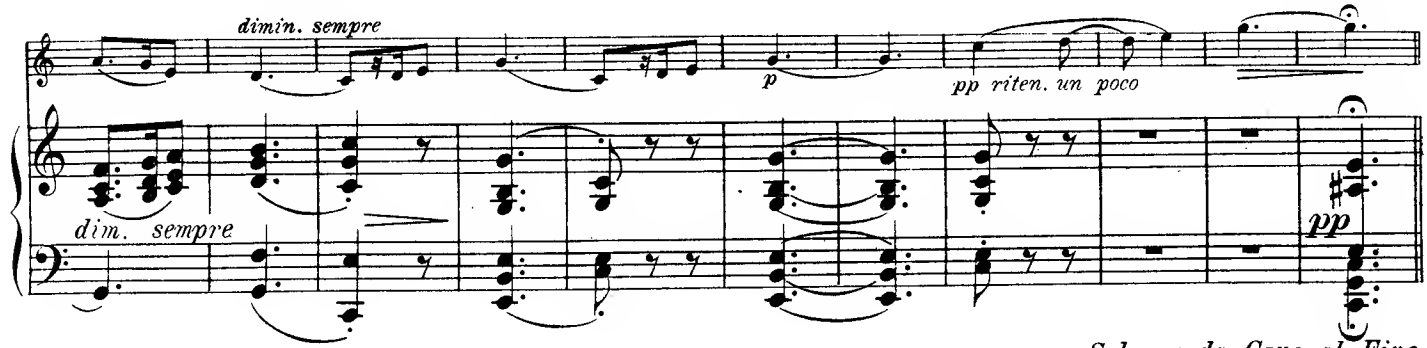

mf
mf
dim.
p
dimin.
sempre
pp
Lento.
dim.
molto espr.
Tempo I.
pizz.
pizz.
Lento.
pp
Tempo I.
p
Fine.
attacca
Più moderato.
arco
pma espr.
p
Più moderato.
p
con Ped
cresc.
mf
p
cresc.
mf
p



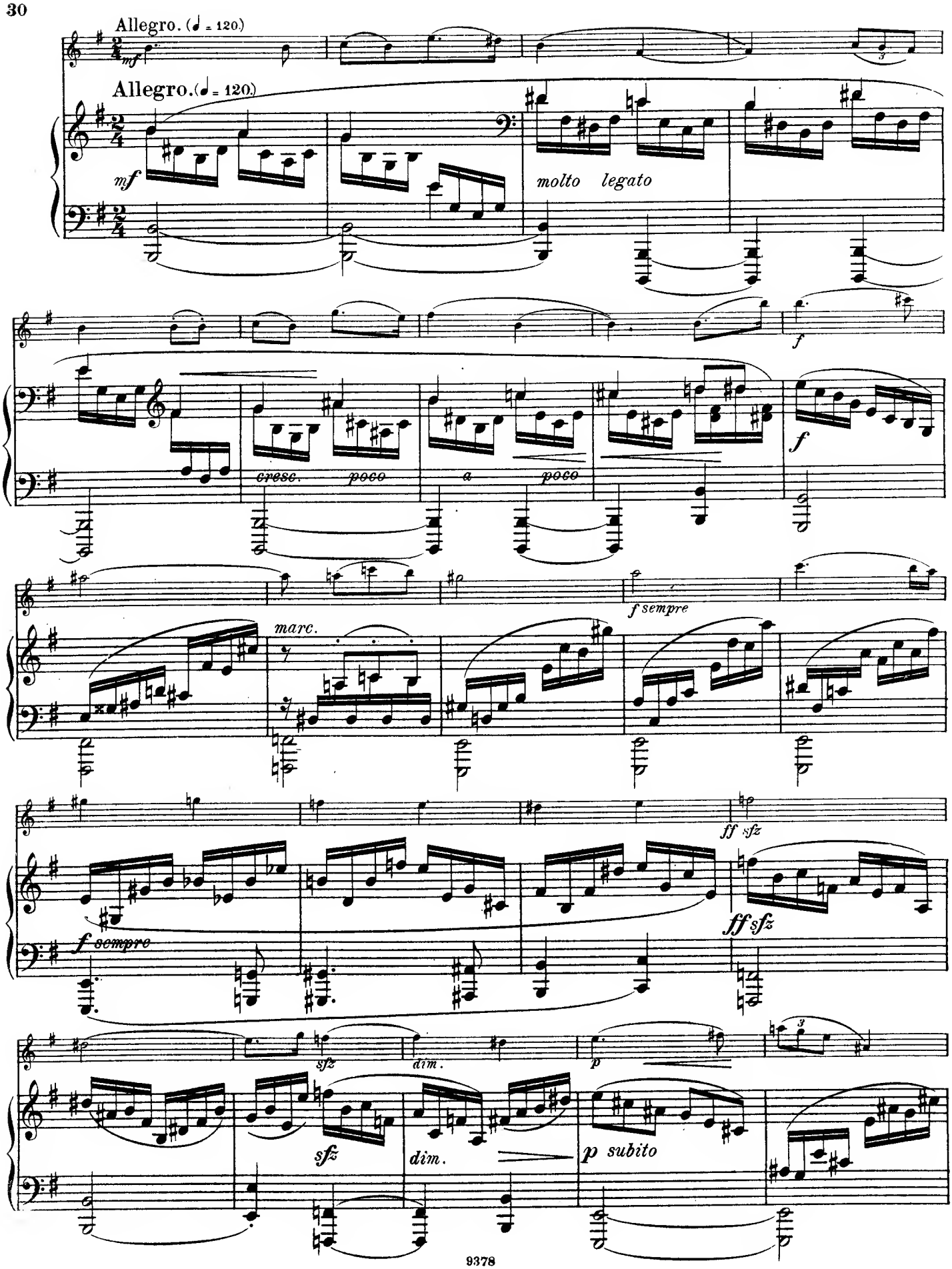


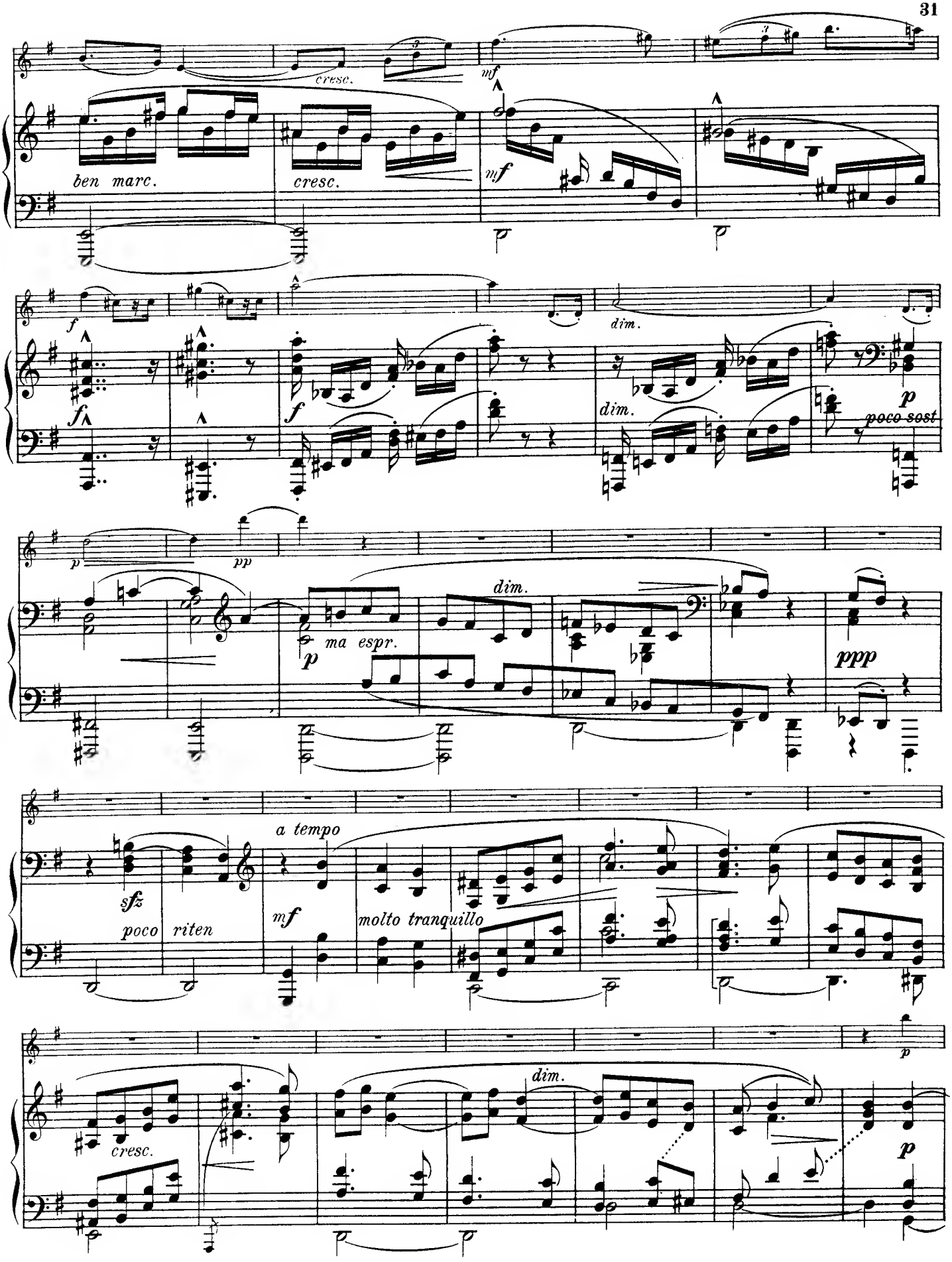


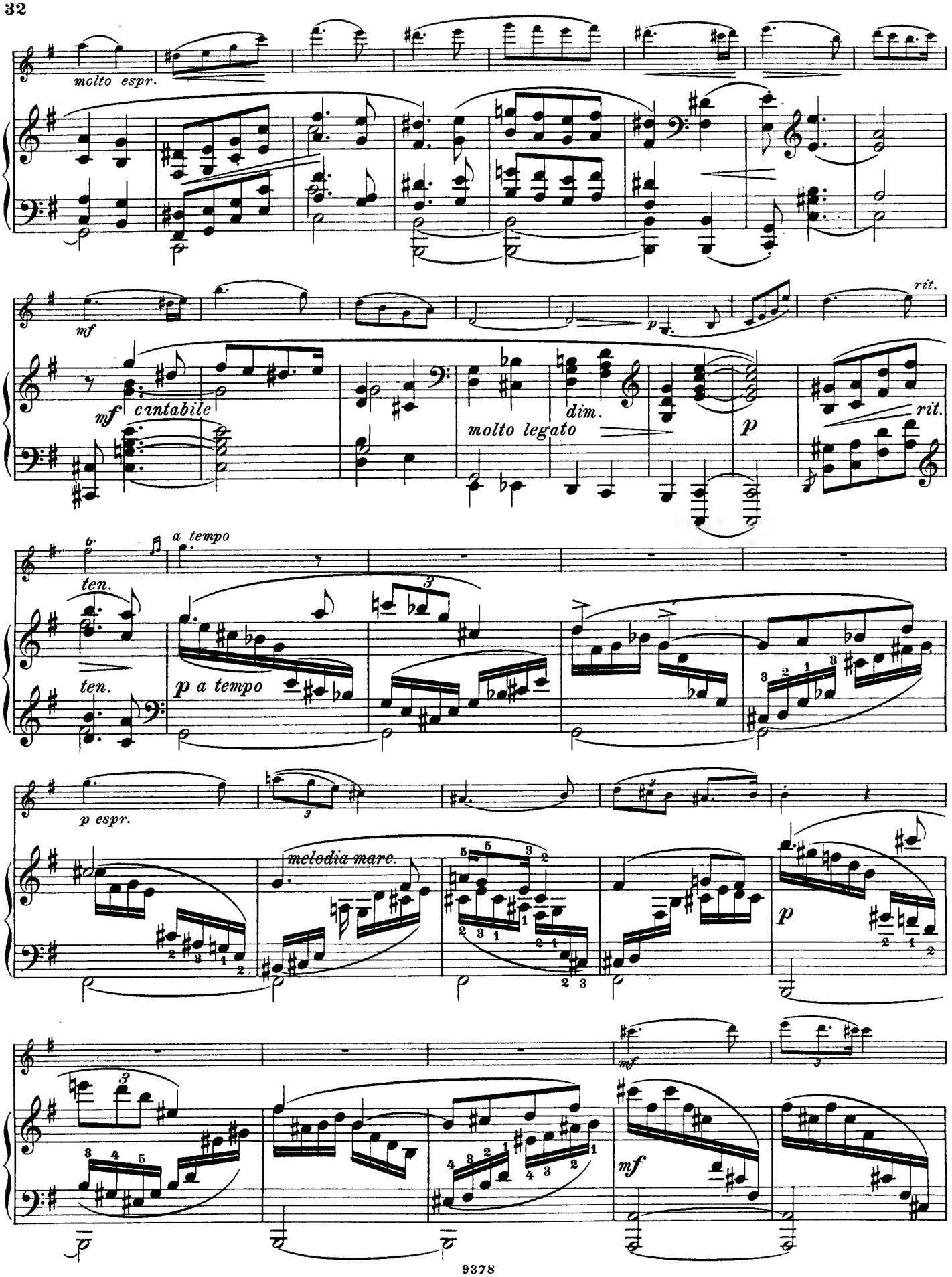


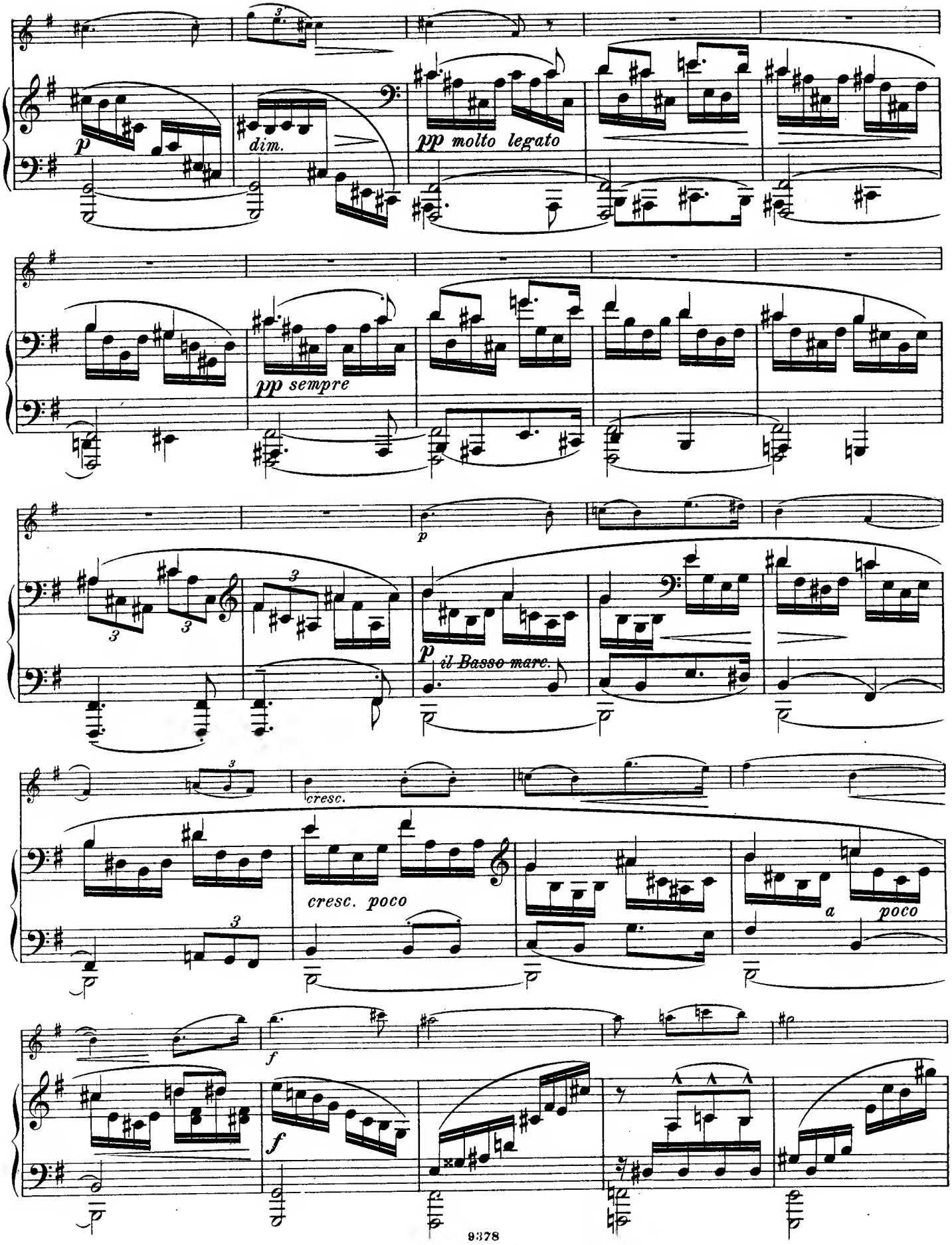


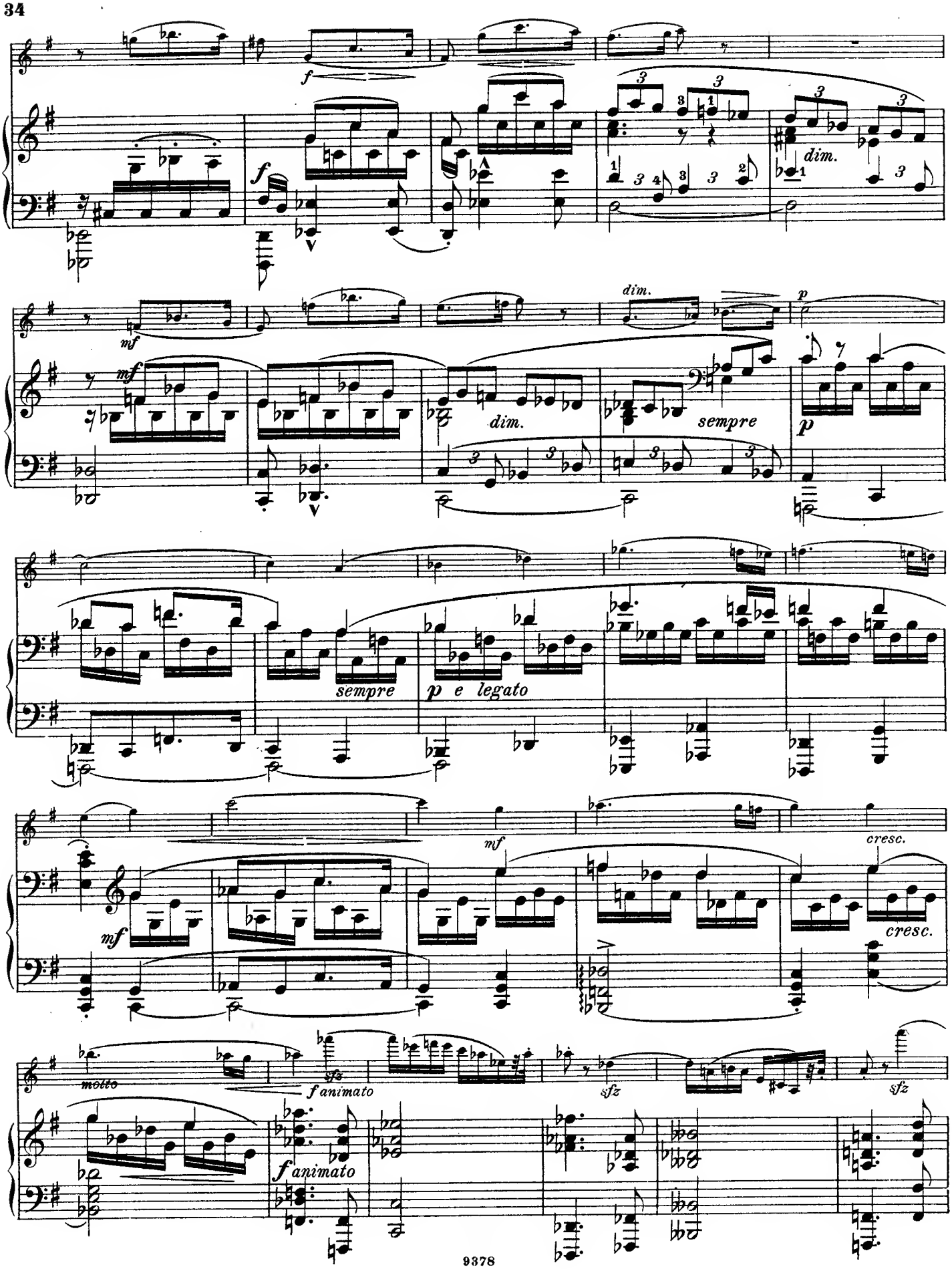
Scherzo da Capo al Fine.

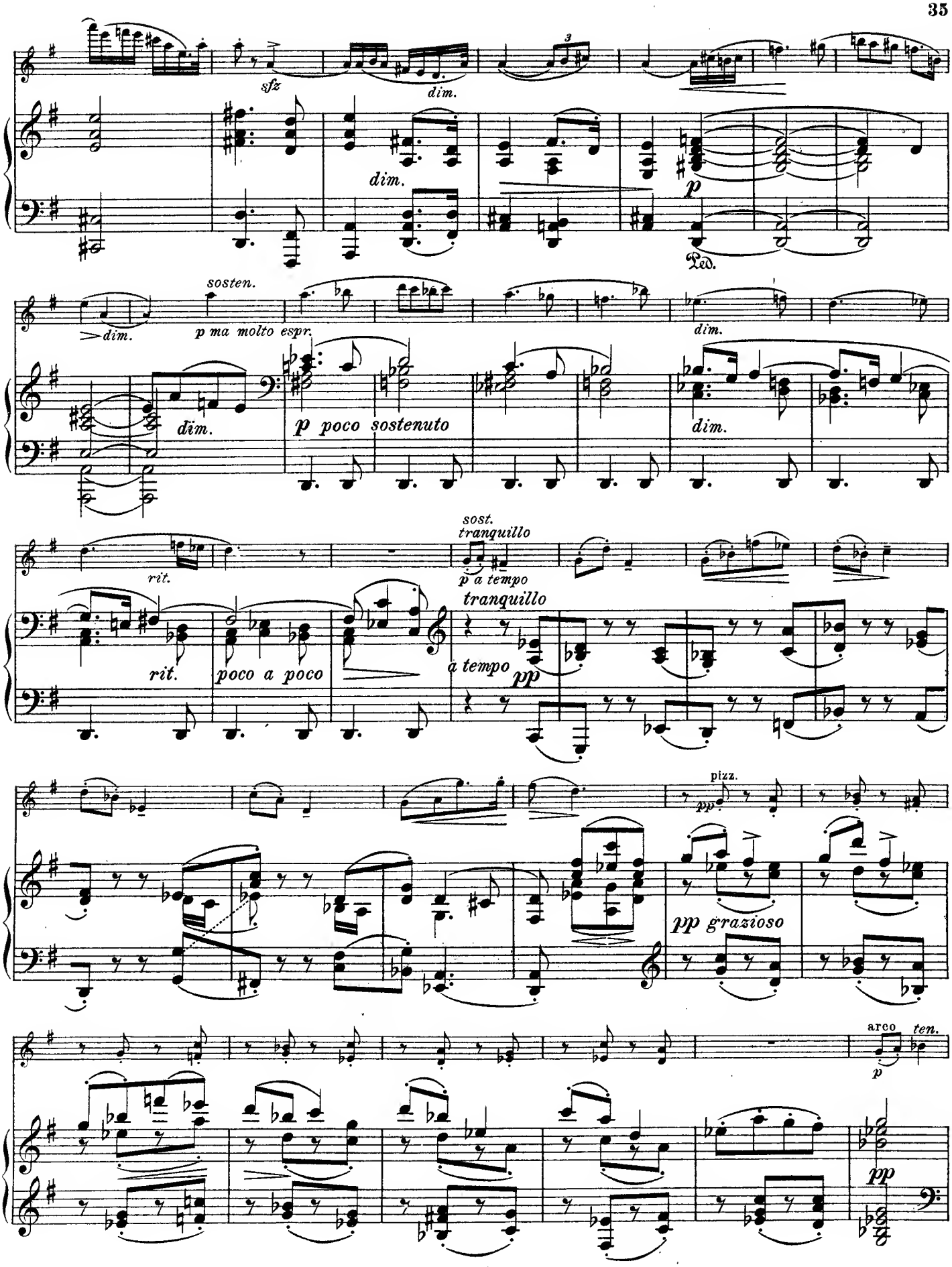

Allegro. (♩ = 120.)
mf
Allegro. (♩ = 120.)
mf
molto legato
f
cresc. poco a poco
f
f sempre
marc.
ff sfz
f sempre
ff sfz
sfz
dim.
p
sfz
dim.
p subito

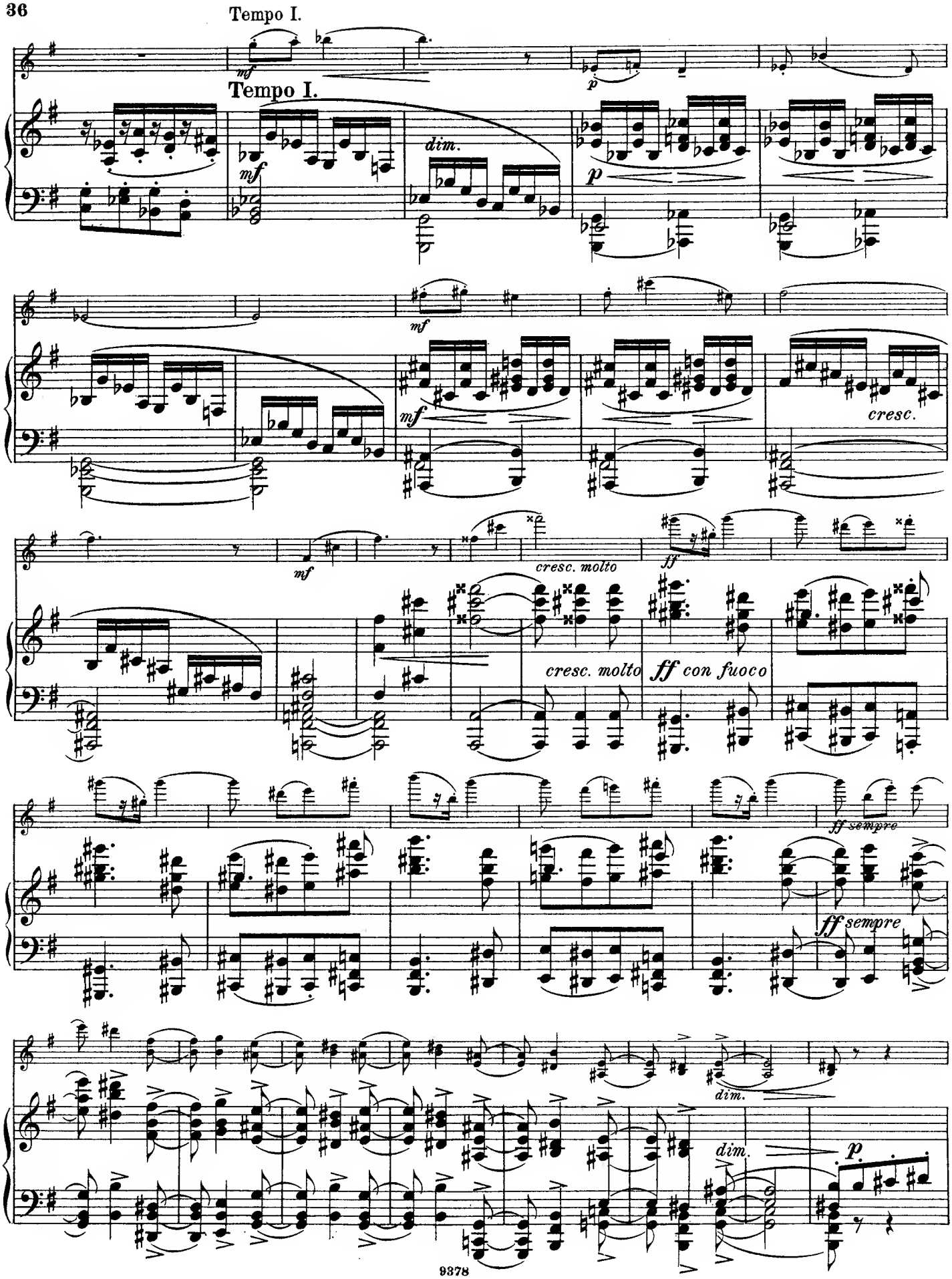

cresc.
mf
ben marc.
cresc.
mf
f
dim.
f
f
dim.
p
poco sost
p
pp
dim.
p
ma espr.
ppp
a tempo
sfz
poco riten
mf
molto tranquillo
p
cresc.
dim.
p

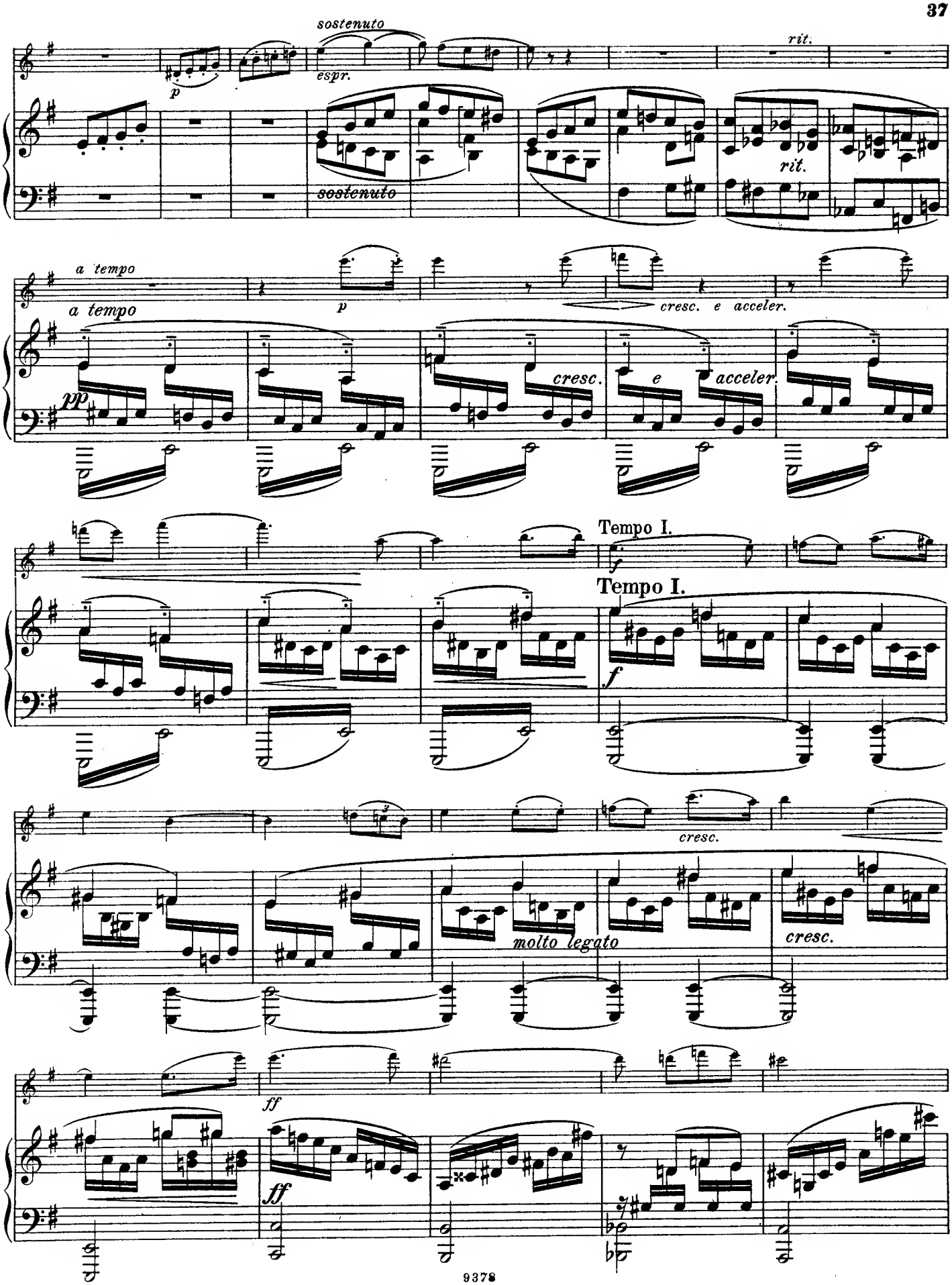

molto espr.
mf
cantabile
molto legato
dim.
p
rit.
a tempo
ten.
p a tempo
p espr.
melodia marc.
mf

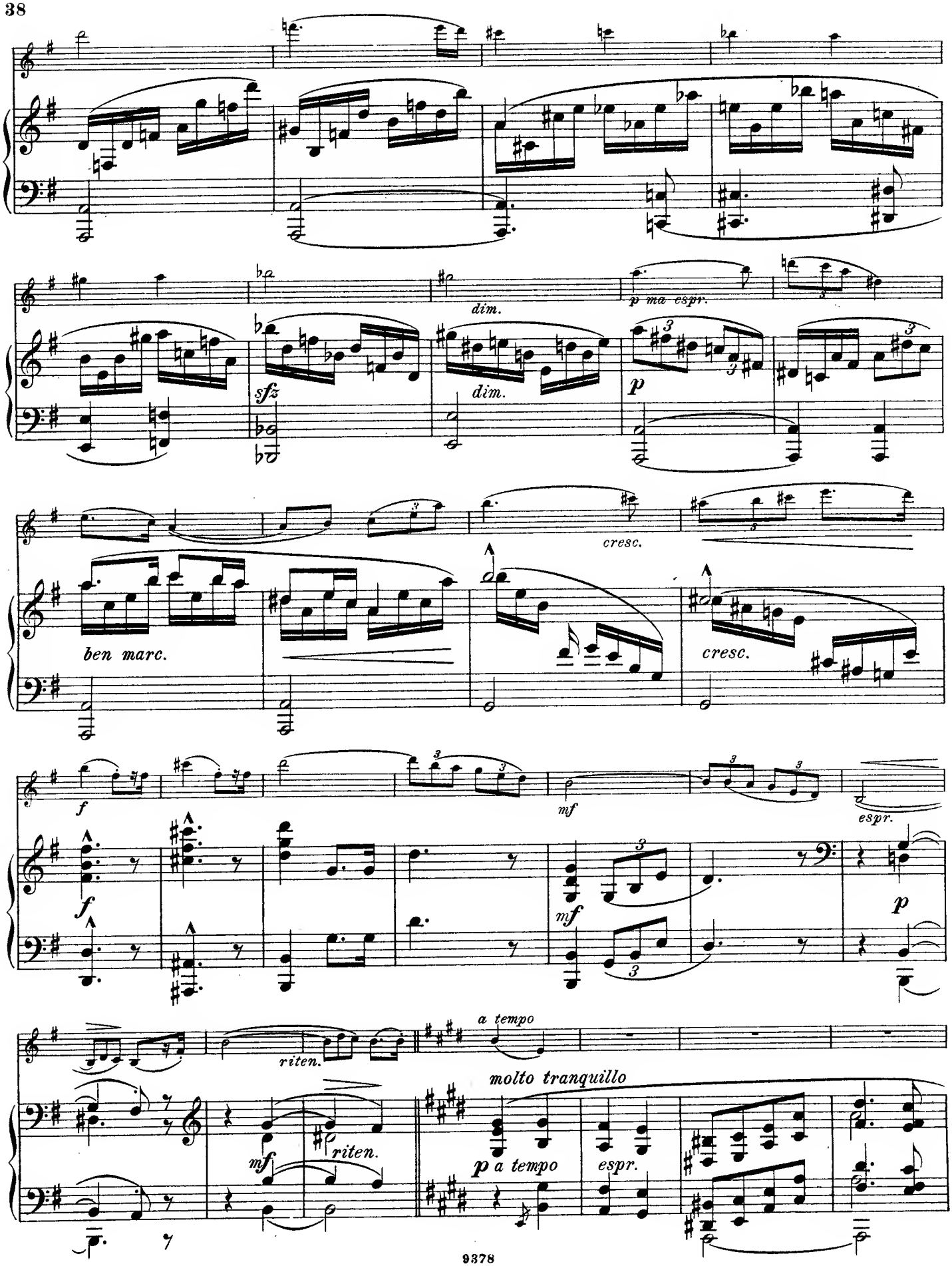

p
dim.
pp molto legato
pp sempre
p
il Basso marc.
cresc.
cresc. poco
a
poco
f
f

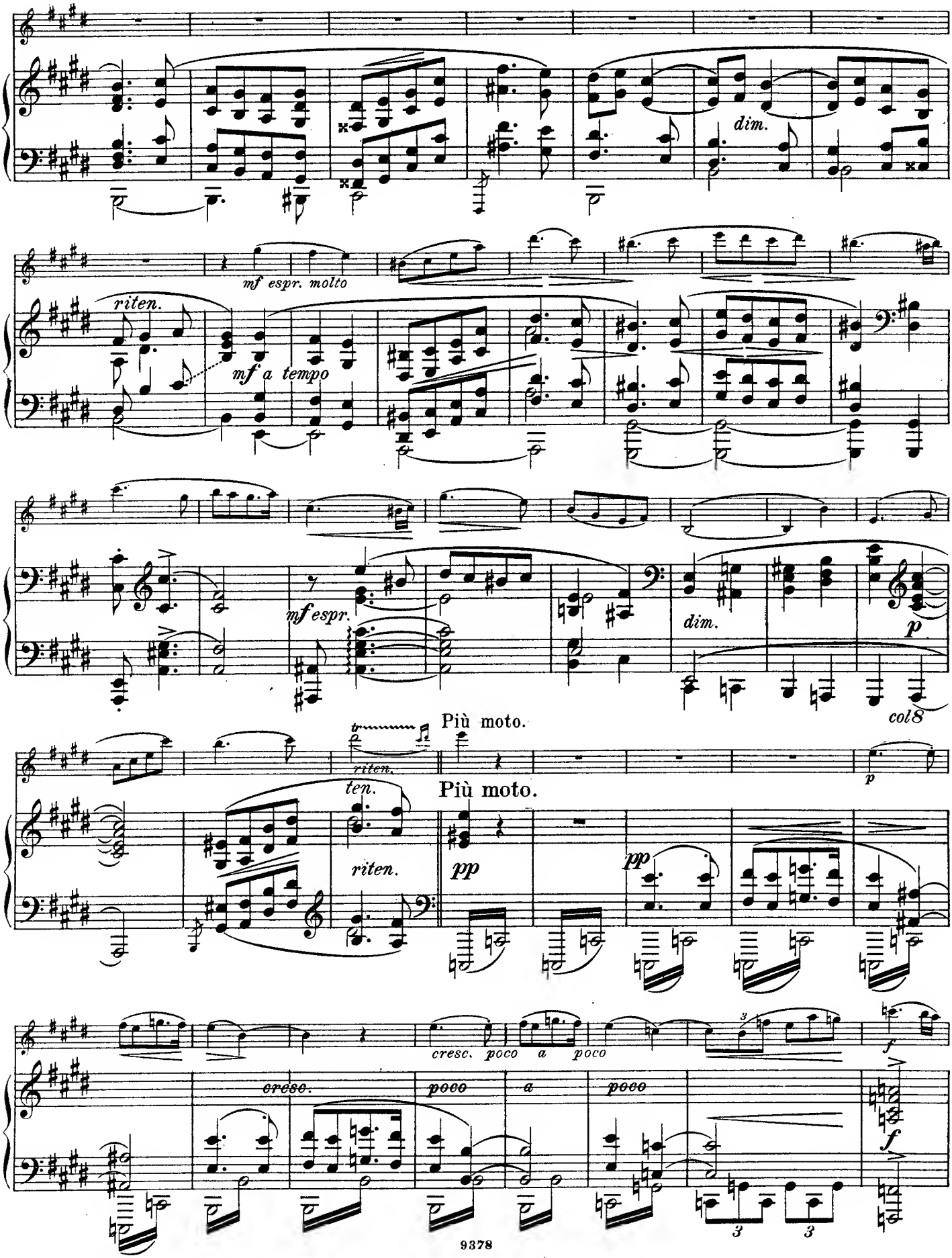

f
dim.
mf
dim.
p
sempre
p e legato
mf
cresc.
molto
f animato
sfz

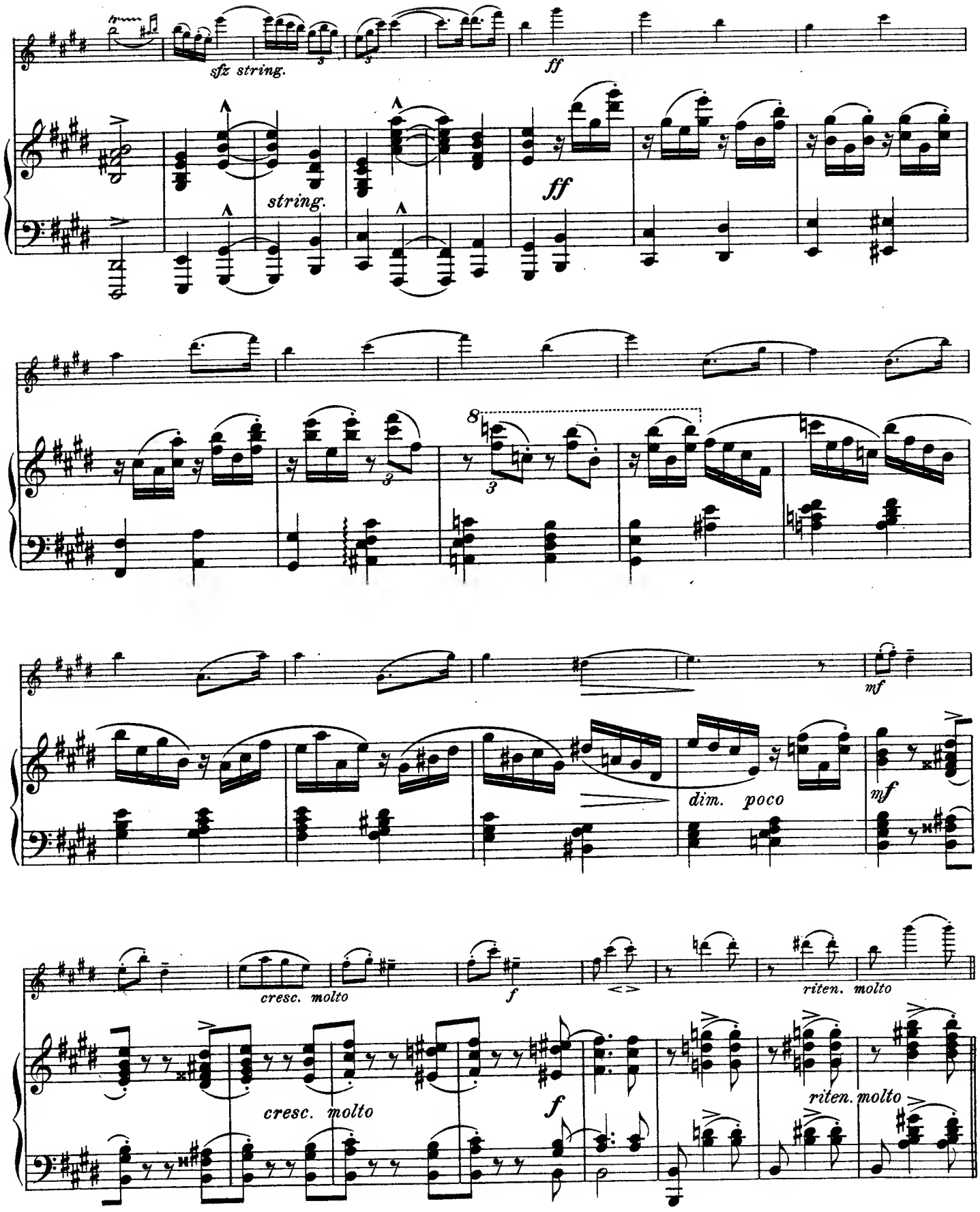

sfz
dim.
dim.
p
Ped.
sosten.
dim.
p ma molto espr.
dim.
dim.
p poco sostenuto
dim.
sost.
tranquillo
rit.
p a tempo
tranquillo
rit.
poco a poco
a tempo
pp
pizz.
pp
pp grazioso
arco
ten.
p
pp

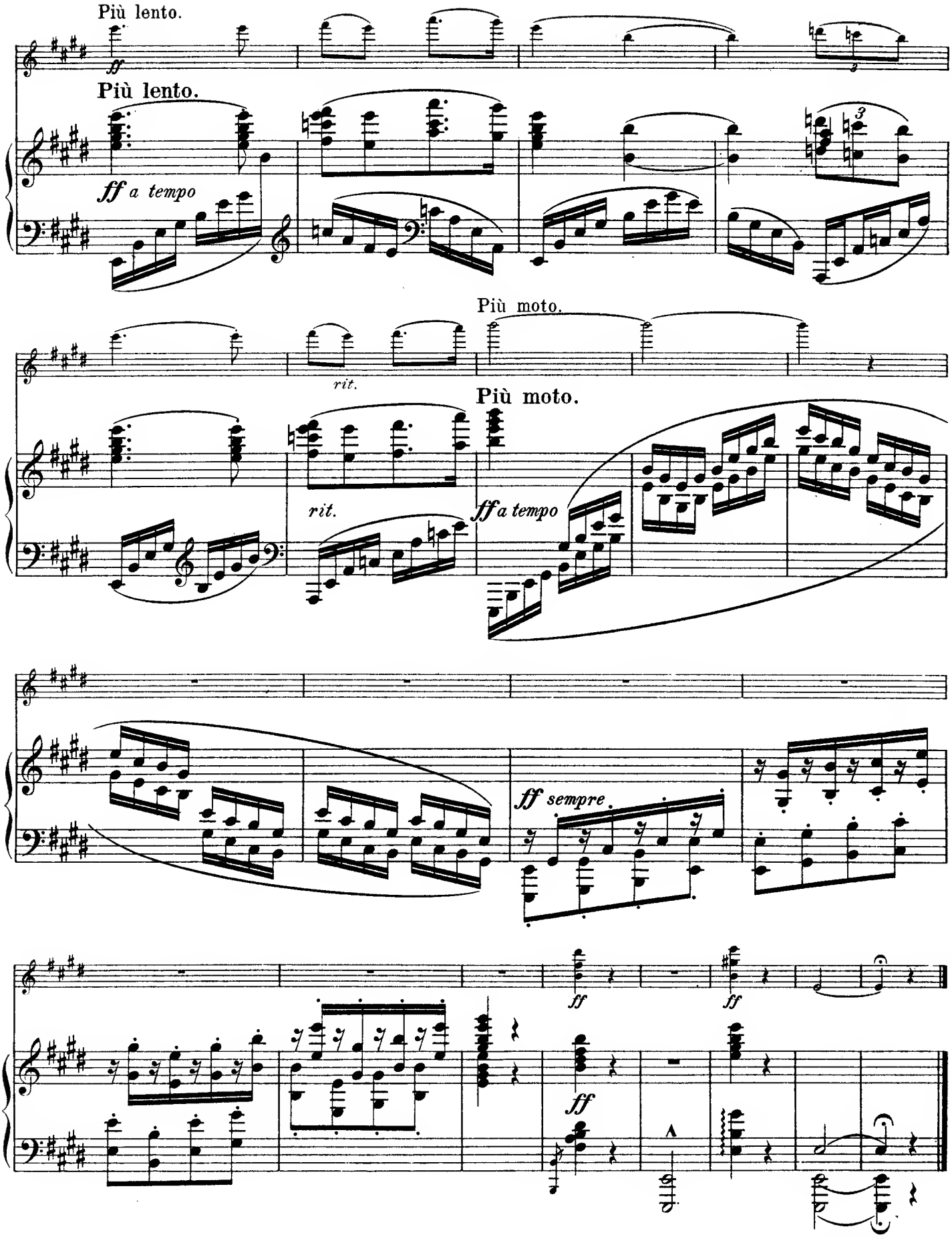

Tempo I.
mf
p
Tempo I.
mf
dim.
p
mf
mf
cresc.
mf
cresc. molto
ff
cresc. molto
ff con fuoco
ff sempre
ff sempre
dim.
dim.
p


sostenuto
espr.
p
rit.
sostenuto
rit.
a tempo
a tempo
p
cresc. e acceler.
pp
cresc.
e
acceler.
Tempo I.
Tempo I.
f
cresc.
molto legato
cresc.
ff
ff


dim.
p ma espr.
sfz
dim.
p
cresc.
ben marc.
cresc.
f
mf
espr.
f
mf
p
riten.
a tempo
molto tranquillo
mf
riten.
p a tempo
espr.


dim.
mf espr. molto
riten.
mf a tempo
mf espr.
dim.
p
col 8
Più moto.
riten.
ten.
Più moto.
p
riten.
pp
pp
cresc. poco a poco
f
cresc.
poco
a
poco
f


sfz string.
ff
string.
ff
mf
dim. poco
mf
cresc. molto
f
riten. molto
cresc. molto
f
riten. molto



Stich und Druck von C. G. Röder, Leipzig.

STUDIENWERKE FÜR VIOLINE.

Leicht.

a. Für Violine allein.

	ℳ ₰
Eberhardt, G., Op. 84. Tägliche Violin-Uebungen f. Anfänger	1 50
— Op. 89. Materialien für den Anfangsunterricht im Violinspiel	2 —
Hofmann, R., Op. 25. Die ersten Etuden.	
Heft I. Der Anfänger	2 50
Heft II. Der Fortgeschrittene	2 —
Heft III. Der Geübtere	2 50
— Op. 63 b. 10 Praeludien	1 50

b. Für 2 Violinen.

Violin-Duette aus den Werken älterer Meister, für Anfänger als ergänzendes Material zu jeder Violinschule herausgegeben von **Richard Hofmann.**

Band I (No. 1—45)	2 —
Band II (No. 46—86)	2 —

c. Für 3 Violinen.

Schröder, H., Op. 13. Kleine Trios.

No. 1. C dur	3 —
No. 2. G dur	3 —
No. 3. F dur	3 —

d. Für Violine und Pianoforte.

Hofmann, R., Op. 63. 10 Stücke mit vorangehenden kleinen Praeludien.

No. 1 C, No. 2 Am., No. 3 G, No 4 Em., No. 5 F, No. 6 Dm., No. 7 D, No. 8 Hm., No. 9 B, No. 10 Gm.	je 1 —
Schumacher, P., Op. 28 No. 1. Sonatine G	1 50

Mittelschwer.

a. Für Violine allein.

Hofmann, R., Op. 51. 24 Etuden.	
Heft I (No. 1—8)	2 —
Heft II (No. 9—16)	2 50
Heft III (No. 17—24)	2 50
Schwendemann, W., Lagenwechsel-Uebungen — Exercises in Changes of Position	3 —

b. Für 2 Violinen.

Meves, W., Op. 19. 3 Duetten	3 50
Schradieck, H., Op. 2. Der junge Violinspieler	3 —
Violin-Duette aus den Werken älterer Meister, für Anfänger als ergänzendes Material zu jeder Violinschule herausgegeben von Richard Hofmann.	
Band III (No. 87—110)	2 50
Band IV (No. 111—128)	2 50

c. Für 3 Violinen.

	ℳ ₰
Schröder, H., Op. 14. Kleine Trios.	
No. 1. D	3 —
No. 2. Am	3 —
No. 3. B	3 —
Hermann, Fr., Op. 9. Busleske	2 —

d. Für Violine und Pianoforte.

Bach, J. S., Sarabanden (F. David).	
Heft I (No. 1—3)	2 50
Heft II (No. 4—6)	2 —
Corelli, A., Sonate (F. O. Dessoff und J. Hellmesberger)	3 —
Hofmann, R., Op. 64. Suite	3 —
Schradieck, H., Perpetuum mobile	1 50
Schumacher, P., Op. 28. Sonatinen.	
No. 2. F	2 —
No. 3. A	2 50
No. 4. C	3 50

Schwer.

a. Für Violine allein.

David, F., Op. 9. 6 Caprices	3 —
— Op. 20. 6 Caprices	3 50
Eberhardt, G., Op. 92. Tägliche Violin-Uebungen für die Verbindung schwieriger Doppelgriffe	2 —
Hofmann, R., Op. 52. 32 Special-Etuden.	
Heft I (No. 1—8)	2 50
Heft II (No. 9—16)	2 50
Heft III (No. 17—24)	2 50
Heft IV (No. 25—32)	2 50
Kontski, Ap. de, Op. 5. L'Echo. Caprice-Etude	1 50
Kreutzer, R., 42 Etuden. (Herm. Schröder)	3 —
Sauret, E., Op. 24. 20 grandes Etudes.	
Livre I (No. 1—7)	3 50
Livre II (No. 8—13)	4 —
Livre III (No. 14—20)	4 50
Schradieck, H., Op. 1. 25 Studien.	
Heft I (No. 1—13)	5 50
Heft II (No. 14—25)	5 —
— Anleitung zum Studium der Accorde	2 —
— Tonleiterstudien	3 —
Schubert, Fr. (de Dresde), Op. 3. 9 Etudes	1 —
Singer, E., Op. 8. L'Arpeggio. Etude de Concert	1 —
Sitt, H., Nachtrag zu H. Schradieck's Tonleiterstudien	2 —

b. Für 2 Violinen.

	ℳ ₰
Hermann, Fr., Op. 7. 3 Caprices brillants	3 —
Wieniawski, H., Op. 18. Etudes-Caprices.	
Livre I (No. 1—4)	3 —
Livre II (No. 5—8)	3 —

c. Für 3 Violinen.

Hermann, Fr., Op. 17. Suite Dm.	5 50
Mikuli, C., Op. 25. Scherzino. Cm.	2 50

d. Für Violine und Pianoforte.

David, F., Op 20. 6 Caprices.	
Livre I (No. 1—3)	3 50
Livre II (No. 4—6)	3 50
Kontski, Ap. de, Op. 16. 6 Caprices-Etudes artistiques.	
Livre I (No. 1—3)	5 —
Schröder, H., Op. 10. 2 Concert-Etuden.	
No. 1. Die Biene. (Eine Bearbeitung v. R. Kreutzer's Etude No. 9)	1 50
No 2. Mückentanz. (Original-Etude f. hohe Lagen u. Arpeggio im springenden Bogen)	1 50
Sitt, H., Op. 24. 2 Etuden zum Concert-Gebrauch.	
No. 1. Am	2 50
No. 2. Dm.	2 50
Tartini, G., Le Trille du Diable. Sonate (Rob. Volkmann)	3 —

Sehr Schwer.

a. Für Violine allein.

Bach, J. S., 6 Sonaten (F. David).	
Heft I No. 1 Gm., No. 2 Hm.	3 —
Heft II No. 3 Am., No. 4 Dm.	3 —
Heft III No. 5 C, No. 6 E	3 —
— Neue von Hans Sitt revidirte Ausgabe	3 —
Lipinski, C., Op. 10. 3 Capricci	1 —
Lubin, L. de St., Op. 42. Hommage aux Artistes. 6 grands Caprices brillants	2 50
Mosoheles, I., 20 Studien für vorgerückte Spieler, nach den Pianoforte-Studien Op. 70 bearbeitet von Ferd. David.	
Heft I (No. 1—10)	3 —
Heft II (No. 11—20)	3 —
Sauret, E., Op. 38. 12 Etudes artistiques.	
Cah. I (No. 1—4)	4 —
Cah. II (No. 5—9)	4 —
Cah. III (No. 10—12)	4 —

	ℳ ₰
Singer, E., Op. 5. Prélude (Impromptu)	1 —
— Cadenzen zu Beethoven's Violin-Concert	1 —

b. Für Violine und Pianoforte.

Kontski, Ap. de, Op. 16. 6 Caprices-Etudes artistiques.	
Livre II (No. 4—6)	6 —
Moscheles, I., 20 Studien für vorgerückte Spieler, nach den Pianoforte-Studien Op. 70 bearbeitet von Ferd. David. Pianofortebegleitung von I. Moscheles.	
Heft I (No. 1—10)	7 50
Heft II (No. 11—20)	7 50
Singer, E., Op. 9. Les Octaves — Le Spiccato — Le Staccato. 3 Caprices	2 50
— Op. 23. 3 Caprices	4 —

Schulen.

Hofmann, R., Op. 31. Violin-Schule. Theoretisch-praktischer Lehrgang zur Erlernung des Violinspiels, in 2 Theilen. — Violin School. Theoretic-practical Course for the Study of the Violin, in 2 Parts, edited and revised by W. E. Heimendahl.

Theil I. Der Anfangs-Unterricht. — (Part. I. Elementary Instruction) no.	3 —
Theil II. Schule der Technik. — (Part. II. School of Technic) no.	3 —

— Op. 84. Elementar-Violin-Schule. Eine leichtfassliche Anleitung zur Erlernung des Violinspiels mit zahlreichen melodischen, Lust und Fleiss anregenden Musikstücken für 1 und 2 Violinen und vielen fördernden technischen Studien. —

Escuela elemental de Violín. Método fácil para aprender á tocar el Violín con numerosas piezas mélodicas y recreativas para 1 y 2 violines que estimulan al entuciasmo y á la aplicación y muchos ejercicios técnicos que favorecen el estudio. —

Elementary Violin-Tutor. An easy method for learning to play the Violin, with numerous melodious, study-inciting and recreative music-pieces for 1 and 2 Violins and many technical exercises designed to facilitate the Study thereof no. 3 —

Verlag von Fr. Kistner in Leipzig.

No. 117.

C. G. Röder, Leipzig.

Meinem lieben Schwager ROBERT STEINER.

Variationen

über ein Thema
von
FRANZ SCHUBERT

für
Violine und Pianoforte

komponiert
von

Richard Wickenhausser.

OP. 15.

Pr. M. 2. 50.

Aufführungsrecht vorbehalten.

LEIPZIG, FR. KISTNER.

9761

Lith. Anst. v. C. G. Röder, Leipzig.